

EXPLORING THE BIZARRE #160



1
00:00:37,300 --> 00:00:21,830

[Music]

2
00:00:44,410 --> 00:00:41,770

explode the bazaars are your e-ticket

3
00:00:47,560 --> 00:00:44,420

ride into the world of the paranoid

4
00:00:51,840 --> 00:00:47,570

strap yourself in as we traverse the

5
00:00:54,990 --> 00:00:51,850

universe exploring the unexplained UFO s

6
00:00:57,369 --> 00:00:55,000

ghosts Lost Worlds

7
00:01:01,209 --> 00:00:57,379

cryptozoology waters as well as other

8
00:01:03,450 --> 00:01:01,219

dimensions it's time to take back the

9
00:01:07,090 --> 00:01:03,460

NASA night

10
00:01:10,300 --> 00:01:07,100

now your electrifying hosts of exploring

11
00:01:18,190 --> 00:01:10,310

the bizarre Timothy Begley and team

12
00:01:21,190 --> 00:01:18,200

Schwartz you keep on dancing and the

13
00:01:25,270 --> 00:01:21,200

room gets hot you drive us wild and

14

00:01:29,730 --> 00:01:25,280

we'll drive you crazy I wanna rock and

15

00:01:32,499 --> 00:01:29,740

roll all night and party every boom boom

16

00:01:36,100 --> 00:01:32,509

it sounds like you're trying out for a

17

00:01:37,930 --> 00:01:36,110

kisses final tour well I was there when

18

00:01:41,620 --> 00:01:37,940

they started out along with my favorite

19

00:01:44,380 --> 00:01:41,630

glam band the New York Dolls yeah well I

20

00:01:48,399 --> 00:01:44,390

see that your sling and gift car I

21

00:01:52,120 --> 00:01:48,409

didn't know that you played my nickname

22

00:01:53,760 --> 00:01:52,130

at Max's Kansas City was mr. glam you

23

00:01:56,709 --> 00:01:53,770

know I was even on mega winners

24

00:01:59,230 --> 00:01:56,719

Frankenstein album which was a which

25

00:02:01,029 --> 00:01:59,240

went platinum you can hear me on there

26
00:02:04,870 --> 00:02:01,039
you could hear me on there clinking the

27
00:02:07,359 --> 00:02:04,880
set of keys there is a song called we

28
00:02:10,150 --> 00:02:07,369
all had a really good time and the

29
00:02:11,979 --> 00:02:10,160
record companies put us in the recording

30
00:02:13,690 --> 00:02:11,989
studio I think Bette Midler was there

31
00:02:16,319 --> 00:02:13,700
and a couple of the Chambers Brothers

32
00:02:20,170 --> 00:02:16,329
and Rick Derringer bought us a couple of

33
00:02:23,020 --> 00:02:20,180
high alcohol bottles of vodka got us a

34
00:02:25,750 --> 00:02:23,030
little tipsy and so we all had a really

35
00:02:27,160 --> 00:02:25,760
good time and that's the background to

36
00:02:30,670 --> 00:02:27,170
the to the song that's on the

37
00:02:33,190 --> 00:02:30,680
Frankenstein album yeah you know I'm I'm

38
00:02:36,789 --> 00:02:33,200

more of a punk rocker you know a fan of

39

00:02:38,710 --> 00:02:36,799

Helen wheels and the Ramones but you

40

00:02:40,120 --> 00:02:38,720

know I think that we we've got quite a

41

00:02:43,720 --> 00:02:40,130

show lined up tonight with some

42

00:02:45,879 --> 00:02:43,730

fantastic guests oh absolutely man you

43

00:02:48,610 --> 00:02:45,889

know I I can't wait to get to the Nitty

44

00:02:53,500 --> 00:02:48,620

Gritty of this you know Ill like I say I

45

00:02:56,320 --> 00:02:53,510

was mr. glam mr. glitter I even had a

46

00:02:58,750 --> 00:02:56,330

shirt that was all make a glitter LeMay

47

00:03:00,640 --> 00:02:58,760

and all that you know and I

48

00:03:03,910 --> 00:03:00,650

the right places with all the wrong

49

00:03:06,130 --> 00:03:03,920

people we had we had bands outside of

50

00:03:10,210 --> 00:03:06,140

the New York Dolls like teenage lust the

51
00:03:12,820 --> 00:03:10,220
magic at tramps the harlots of 42nd

52
00:03:14,710 --> 00:03:12,830
Street Ruby and the the rednecks but of

53
00:03:17,590 --> 00:03:14,720
course right there at the top was the

54
00:03:22,180 --> 00:03:17,600
New York Dolls they got the glam going

55
00:03:24,100 --> 00:03:22,190
and so Tim without further ado why don't

56
00:03:26,650 --> 00:03:24,110
you tell us who we're going to have on

57
00:03:29,380 --> 00:03:26,660
tonight because I'm excited I'm putting

58
00:03:32,020 --> 00:03:29,390
on my platform shoes and and teasing my

59
00:03:33,400 --> 00:03:32,030
hair and even putting a little lipstick

60
00:03:39,880 --> 00:03:33,410
on just for the occasion

61
00:03:41,740 --> 00:03:39,890
oh wow I can't wait to see that Tim my

62
00:03:43,840 --> 00:03:41,750
friend Jeff has some old photographs we

63
00:03:45,280 --> 00:03:43,850

could find in that dig them out there

64

00:03:47,680 --> 00:03:45,290

you know oh I definitely like to see

65

00:03:51,340 --> 00:03:47,690

that well Tim you know we've got two

66

00:03:55,479 --> 00:03:51,350

great guests tonight we have on Barbara

67

00:03:58,509 --> 00:03:55,489

Kane and Peter Robbins now Barbara is

68

00:04:01,509 --> 00:03:58,519

the wife of the late Arthur killer Kane

69

00:04:03,490 --> 00:04:01,519

who is the basis with the basis with the

70

00:04:05,440 --> 00:04:03,500

group the New York Dolls now the two

71

00:04:09,460 --> 00:04:05,450

were married for 30 years before

72

00:04:11,530 --> 00:04:09,470

Arthur's death from leukemia in 2004 now

73

00:04:14,199 --> 00:04:11,540

at the age of 15 Barbour started singing

74

00:04:16,930 --> 00:04:14,209

with her own band which was Bo Diddley's

75

00:04:19,300 --> 00:04:16,940

backup band when he played New England I

76

00:04:30,790 --> 00:04:19,310

guess about Italy had backup bands in

77

00:04:34,180 --> 00:04:30,800

every section of the country now Barbara

78

00:04:38,020 --> 00:04:34,190

was formally introduced to Arthur by her

79

00:04:40,360 --> 00:04:38,030

friend Stefan in 1974 at the Starwood

80

00:04:43,270 --> 00:04:40,370

nightclub in West Hollywood now at that

81

00:04:46,210 --> 00:04:43,280

time Kane was playing a bass for the New

82

00:04:51,340 --> 00:04:46,220

York Dolls along with guitarist Johnny

83

00:04:53,610 --> 00:04:51,350

Thunders was a drummer Billy how do you

84

00:04:58,650 --> 00:04:53,620

pronounce that name - is that a Murcia

85

00:05:01,750 --> 00:04:58,660

I'm not uh not quite sure and guitarists

86

00:05:10,540 --> 00:05:01,760

sylveon sylveon and of course singer

87

00:05:11,810 --> 00:05:10,550

David that Johansson now the group

88

00:05:13,970 --> 00:05:11,820

recorded two landmark

89

00:05:16,250 --> 00:05:13,980

Woodley invented the thing that we now

90

00:05:20,210 --> 00:05:16,260

called punk rock and generally lived up

91

00:05:21,890 --> 00:05:20,220

to their slogan too much too soon

92

00:05:25,910 --> 00:05:21,900

now barber also wrote the foreword and

93

00:05:28,790 --> 00:05:25,920

epilogue to authors book I doll life and

94

00:05:30,620 --> 00:05:28,800

death of the New York Dolls which covers

95

00:05:32,900 --> 00:05:30,630

in detail the first 16 months of the

96

00:05:41,480 --> 00:05:32,910

dolls time on earth from Kane's first

97

00:05:44,590 --> 00:05:41,490

meeting with thunders to chew I can't

98

00:05:48,230 --> 00:05:44,600

know how to pronounce this guy's name

99

00:05:50,950 --> 00:05:48,240

mercy America's tragic death in London

100

00:05:54,530 --> 00:05:50,960

and Barbara you have to chastise me

101
00:05:56,420 --> 00:05:54,540
roundly for mispronouncing his name of

102
00:05:59,330 --> 00:05:56,430
course anybody who listens to this show

103
00:06:01,820 --> 00:05:59,340
knows how good I am with pronouncing

104
00:06:04,580 --> 00:06:01,830
certain last names and of course that

105
00:06:08,900 --> 00:06:04,590
later on in the program will be Peter

106
00:06:11,630 --> 00:06:08,910
Robinson who Peter is the brother of the

107
00:06:13,850 --> 00:06:11,640
late singer Helen Wills but we'll get

108
00:06:14,780 --> 00:06:13,860
into that in just a little bit so let me

109
00:06:19,280 --> 00:06:14,790
introduce to everyone

110
00:06:21,740 --> 00:06:19,290
Barbara Kane welcome to the show it's so

111
00:06:23,990 --> 00:06:21,750
good it's so good to to talk to you here

112
00:06:26,570 --> 00:06:24,000
I mean we've known each other for for

113
00:06:28,880 --> 00:06:26,580

ages and you an author used to come to

114

00:06:31,670 --> 00:06:28,890

my UFO conferences when we did them out

115

00:06:33,800 --> 00:06:31,680

in Palm Springs and in Phoenix and you

116

00:06:35,660 --> 00:06:33,810

know I was always tickled pink because

117

00:06:37,790 --> 00:06:35,670

here I had been a fan of the dolls and

118

00:06:41,210 --> 00:06:37,800

said it the first row at Max's Kansas

119

00:06:44,600 --> 00:06:41,220

City or or the Mercer Arts Center before

120

00:06:47,410 --> 00:06:44,610

it it went down I mean literally you

121

00:06:50,330 --> 00:06:47,420

know collapsed the luckily nobody was

122

00:06:52,730 --> 00:06:50,340

inside at the time but before we get

123

00:06:55,370 --> 00:06:52,740

into the UFOs and and your own

124

00:06:57,650 --> 00:06:55,380

experiences how did the dolls first get

125

00:07:05,870 --> 00:06:57,660

together what's the story on that was it

126

00:07:08,440 --> 00:07:05,880

like 1971 or 79 teen 71 and awful had

127

00:07:13,160 --> 00:07:08,450

been looking to start at his dream band

128

00:07:15,890 --> 00:07:13,170

for quite a while he went overseas it

129

00:07:19,850 --> 00:07:15,900

was Ben Holland Amsterdam for a while he

130

00:07:23,040 --> 00:07:19,860

went to London he didn't find anybody so

131

00:07:24,990 --> 00:07:23,050

he came back to New York

132

00:07:27,210 --> 00:07:25,000

and his dad worked for the telephone

133

00:07:30,420 --> 00:07:27,220

company so off it became you know a

134

00:07:32,279 --> 00:07:30,430

telephone guy he'd go collect all the

135

00:07:42,480 --> 00:07:32,289

money from the telephone booths and

136

00:07:45,270 --> 00:07:42,490

pocket most of those bottles of that 69

137

00:07:46,860 --> 00:07:45,280

and night train and and all that you

138

00:07:50,100 --> 00:07:46,870

know what the heck well I don't think it

139

00:07:53,969 --> 00:07:50,110

was he was a blackberry brandy dude

140

00:07:59,600 --> 00:07:53,979

oh so Leary so it's oh so was I so was I

141

00:08:02,580 --> 00:07:59,610

was Cooper I guess that was the dairy

142

00:08:09,540 --> 00:08:02,590

and so it was very good friends with

143

00:08:12,600 --> 00:08:09,550

Glenn Boxtton but continued on so he was

144

00:08:16,080 --> 00:08:12,610

trudging around in the snow and the he

145

00:08:18,510 --> 00:08:16,090

looking for these wild players to play

146

00:08:22,740 --> 00:08:18,520

with and he came kept seeing this one

147

00:08:25,409 --> 00:08:22,750

guy around the rock scene and on Dean or

148

00:08:27,240 --> 00:08:25,419

at Max's or in the West Village and

149

00:08:31,069 --> 00:08:27,250

that's when he decided to cross the

150

00:08:33,420 --> 00:08:31,079

street in the West Village on Bleecker

151
00:08:37,370 --> 00:08:33,430
walked over to this guy with this

152
00:08:40,769 --> 00:08:37,380
outrageous hair that looked like it was

153
00:08:43,560 --> 00:08:40,779
standing up with sticks behind it or

154
00:08:46,290 --> 00:08:43,570
something and he says hey you want to

155
00:08:48,210 --> 00:08:46,300
start a rock band and the guy says back

156
00:08:51,990 --> 00:08:48,220
to him yeah sure

157
00:08:53,910 --> 00:08:52,000
ha ha ha dr. Caine first encounter with

158
00:08:56,960 --> 00:08:53,920
Johnny Thunders and those were the first

159
00:09:00,030 --> 00:08:56,970
words they spoke to each other which

160
00:09:03,600 --> 00:09:00,040
just tears my heart up I think it's so

161
00:09:06,269 --> 00:09:03,610
cool and so off to play guitar at the

162
00:09:10,170 --> 00:09:06,279
time and John played bass and they

163
00:09:12,660 --> 00:09:10,180

decided that each one was a crappy plan

164

00:09:14,970 --> 00:09:12,670

so they exchanged instruments and just

165

00:09:19,079 --> 00:09:14,980

got to play bass and John played guitar

166

00:09:23,360 --> 00:09:19,089

then it was Billy Messiah that was the

167

00:09:31,280 --> 00:09:23,370

first drummer and Sylvane Sylvane

168

00:09:33,750 --> 00:09:31,290

Sylvane okay get that right yeah and but

169

00:09:36,180 --> 00:09:33,760

that was a band at they called it

170

00:09:39,230 --> 00:09:36,190

actress

171

00:09:43,530 --> 00:09:39,240

and there were four of them then the

172

00:09:45,509 --> 00:09:43,540

Billy then they started the New York dog

173

00:09:49,680 --> 00:09:45,519

they decided they needed like an actual

174

00:09:52,650 --> 00:09:49,690

lead singer to fulfill the band thing

175

00:09:54,269 --> 00:09:52,660

and it was another that I playing with

176

00:09:59,160 --> 00:09:54,279

him too at the time that they got rid of

177

00:10:01,710 --> 00:09:59,170

him and they took David they found David

178

00:10:06,420 --> 00:10:01,720

Johansen and he was a great lyricist

179

00:10:19,139 --> 00:10:06,430

and a crazy singer just wild you know

180

00:10:24,929 --> 00:10:19,149

very big pop and blues guy you know more

181

00:10:27,990 --> 00:10:24,939

bluesy and snappy

182

00:10:30,509 --> 00:10:28,000

I loved Wilson Pickett Otis Redding

183

00:10:32,819 --> 00:10:30,519

these are my influences for singing and

184

00:10:36,119 --> 00:10:32,829

I think David is kind of like more like

185

00:10:43,970 --> 00:10:36,129

that genre very Motown and you know we

186

00:10:49,499 --> 00:10:45,090

whatever

187

00:10:51,389 --> 00:10:49,509

are still around it kind of hard whereas

188

00:10:54,720 --> 00:10:51,399

here in New York to find anywhere to go

189

00:10:56,910 --> 00:10:54,730

even in yeah well out here there's a

190

00:11:02,400 --> 00:10:56,920

it's still pretty wild which is the

191

00:11:04,790 --> 00:11:02,410

scene going on but anyway so they

192

00:11:09,480 --> 00:11:04,800

started rehearsing at this place called

193

00:11:12,150 --> 00:11:09,490

rusty beanies in the Upper West Side and

194

00:11:13,949 --> 00:11:12,160

rusty used to welcome in to the

195

00:11:17,400 --> 00:11:13,959

rehearsal studio so that no one could

196

00:11:19,410 --> 00:11:17,410

get out and steal his equipment so they

197

00:11:21,059 --> 00:11:19,420

would go in there with no heat in the

198

00:11:24,170 --> 00:11:21,069

middle of winter you know freezing their

199

00:11:29,460 --> 00:11:24,180

asses off their beat their brews

200

00:11:31,679 --> 00:11:29,470

basically to keep them warm so that's

201
00:11:35,790 --> 00:11:31,689
that's how the New York Dolls I've

202
00:11:38,220 --> 00:11:35,800
started and and by the way it's off its

203
00:11:43,650 --> 00:11:38,230
base blame that tore down the Mercer Art

204
00:11:48,259 --> 00:11:45,600
now the Mercer Arts Center for people

205
00:11:49,910 --> 00:11:48,269
who weren't there that probably would be

206
00:11:55,619 --> 00:11:49,920
99.99

207
00:11:58,980 --> 00:11:55,629
49% of the pretty it was a pretty sleazy

208
00:12:00,509 --> 00:11:58,990
place in the lower east west side I

209
00:12:05,309 --> 00:12:00,519
think well it was kind of on the

210
00:12:10,460 --> 00:12:05,319
borderline there yeah yeah and it was

211
00:12:12,540 --> 00:12:10,470
connected to a really a sinful

212
00:12:15,119 --> 00:12:12,550
after-hours Club I can't remember the

213
00:12:20,280 --> 00:12:15,129

name of it but that was around the

214

00:12:23,629 --> 00:12:20,290

corner and I don't know anything you

215

00:12:27,389 --> 00:12:23,639

know I can't remember what it was but it

216

00:12:31,110 --> 00:12:27,399

yeah it collapsed and then there were

217

00:12:34,429 --> 00:12:31,120

only a few places to to play there was a

218

00:12:38,189 --> 00:12:34,439

the Coventry of course in Long Island

219

00:12:43,199 --> 00:12:38,199

City and I was trying to think of this

220

00:12:45,679 --> 00:12:43,209

other place on that lap I'm 82 82 yeah

221

00:12:48,019 --> 00:12:45,689

and then there was another place on

222

00:12:52,439 --> 00:12:48,029

Bleecker Street

223

00:12:55,769 --> 00:12:52,449

Don Hills uncle I believe it was I can't

224

00:12:58,110 --> 00:12:55,779

think of the name of the play yeah he

225

00:12:59,639 --> 00:12:58,120

had a big like they were uptown well the

226

00:13:01,980 --> 00:12:59,649

dolls used to play when they were up on

227

00:13:04,530 --> 00:13:01,990

72nd Street and then he opened the play

228

00:13:06,449 --> 00:13:04,540

and said downtown and and closed what

229

00:13:09,299 --> 00:13:06,459

about it anyway

230

00:13:11,249 --> 00:13:09,309

so it was it was a grand old time in

231

00:13:13,860 --> 00:13:11,259

fact I had an office in the same

232

00:13:18,480 --> 00:13:13,870

building that the tall's and management

233

00:13:20,670 --> 00:13:18,490

the company was in liebherr incredible

234

00:13:22,559 --> 00:13:20,680

come in and going and then of course a

235

00:13:26,429 --> 00:13:22,569

year years later it turned out that

236

00:13:29,220 --> 00:13:26,439

Arthur had an interest in UFOs and and

237

00:13:31,410 --> 00:13:29,230

you Barbara and and and Arthur would

238

00:13:35,189 --> 00:13:31,420

come to my conferences along with your

239

00:13:39,499 --> 00:13:35,199

white wolf pet that you had what was it

240

00:13:42,420 --> 00:13:39,509

Tanja is it majestic Montaigne tonton

241

00:13:46,530 --> 00:13:42,430

spirit of little mountains and and we a

242

00:13:51,319 --> 00:13:46,540

doodle - like less powerful I had nine

243

00:13:58,110 --> 00:13:51,329

notes yeah beautiful beautiful animal

244

00:13:59,879 --> 00:13:58,120

anyway again let's find out how they

245

00:14:03,460 --> 00:13:59,889

let's find out how they go together

246

00:14:05,740 --> 00:14:03,470

no yeah yeah what kind of got a

247

00:14:06,490 --> 00:14:05,750

Arthur interested in UFOs when he was

248

00:14:07,900 --> 00:14:06,500

here in New York

249

00:14:11,520 --> 00:14:07,910

I don't remember we ever had a

250

00:14:20,920 --> 00:14:11,530

discussion on the on the under yet no

251

00:14:24,090 --> 00:14:20,930

yeah okay well my story is long and

252

00:14:30,220 --> 00:14:28,900

that's yeah I was a medium right from

253

00:14:33,520 --> 00:14:30,230

the get-go I'm a twin

254

00:14:37,090 --> 00:14:33,530

and he's a boy I'm a girl

255

00:14:42,300 --> 00:14:37,100

where I'm extremely I guess you would

256

00:14:48,340 --> 00:14:42,310

call psychic I'm an empath I hear things

257

00:14:49,750 --> 00:14:48,350

um you know hear audio and visual and

258

00:14:53,350 --> 00:14:49,760

spirits come to me

259

00:14:55,240 --> 00:14:53,360

so when I was growing up in old

260

00:15:00,460 --> 00:14:55,250

Bennington Vermont the house was built

261

00:15:03,130 --> 00:15:00,470

in the 1770s and right up the street was

262

00:15:05,770 --> 00:15:03,140

have been into battle monument so the

263

00:15:08,620 --> 00:15:05,780

bad the house the mansion we were in was

264

00:15:11,740 --> 00:15:08,630

haunted very haunted we were in the back

265

00:15:16,300 --> 00:15:11,750

end my mom and dad just moved up from

266

00:15:18,670 --> 00:15:16,310

New York City and I would at four years

267

00:15:21,550 --> 00:15:18,680

old I'd be woken up in the middle of the

268

00:15:25,320 --> 00:15:21,560

night just woken out up out of my sleep

269

00:15:30,070 --> 00:15:25,330

and there would be a woman and a child

270

00:15:33,630 --> 00:15:30,080

standing over me and I was in a state of

271

00:15:36,100 --> 00:15:33,640

consciousness that was other than and

272

00:15:39,880 --> 00:15:36,110

they took me by the hand and I would

273

00:15:42,280 --> 00:15:39,890

walk around the upstairs with them we

274

00:15:44,530 --> 00:15:42,290

would go up into the attic we would come

275

00:15:49,300 --> 00:15:44,540

back down my mother was finally she hear

276
00:15:52,030 --> 00:15:49,310
the creaking of the floors and she would

277
00:15:53,860 --> 00:15:52,040
find me at the top of the stairs that in

278
00:15:56,770 --> 00:15:53,870
a trance and she'd be calling my name

279
00:15:59,770 --> 00:15:56,780
and I did not come out of it so she

280
00:16:02,950 --> 00:15:59,780
would come up the stairs and gently take

281
00:16:06,580 --> 00:16:02,960
me back to bed

282
00:16:08,740 --> 00:16:06,590
and she didn't really speak much about

283
00:16:11,410 --> 00:16:08,750
it in the morning except that she found

284
00:16:13,900 --> 00:16:11,420
my pillow in the bathtub and my blanket

285
00:16:16,600 --> 00:16:13,910
in the attic and things like that

286
00:16:17,110 --> 00:16:16,610
one night several years later after

287
00:16:19,059 --> 00:16:17,120
going

288
00:16:22,900 --> 00:16:19,069

through the select two years I woke up

289

00:16:27,040 --> 00:16:22,910

with holding a very cold hand and a

290

00:16:32,679 --> 00:16:27,050

child was crying and but there was no

291

00:16:36,759 --> 00:16:32,689

Mama tear so I in my own innocence

292

00:16:39,549 --> 00:16:36,769

however I was so leaning what I was

293

00:16:42,009 --> 00:16:39,559

doing my spirit it was my spirit that it

294

00:16:47,139 --> 00:16:42,019

was my spirits journey to do what I was

295

00:16:51,100 --> 00:16:47,149

doing with these two spirits and I I

296

00:16:56,049 --> 00:16:51,110

don't know but I I comforted the child

297

00:17:01,449 --> 00:16:56,059

and through the night and in the very

298

00:17:05,110 --> 00:17:01,459

wee hours of the morning the child let

299

00:17:12,010 --> 00:17:05,120

go and stop crying and there was nothing

300

00:17:14,439 --> 00:17:12,020

there and I just kind of as my little

301
00:17:17,829 --> 00:17:14,449
spirit did and I rolled over and went to

302
00:17:21,720 --> 00:17:17,839
sleep and what I was told later by my

303
00:17:27,059 --> 00:17:21,730
spiritual mother gene-poor was that I my

304
00:17:29,919 --> 00:17:27,069
job so to speak was to tote those souls

305
00:17:32,740 --> 00:17:29,929
work with them work with them and then

306
00:17:34,510 --> 00:17:32,750
release them to go on to their path

307
00:17:37,450 --> 00:17:34,520
because they were trapped they were

308
00:17:41,710 --> 00:17:37,460
trapped from the from the Revolutionary

309
00:17:44,649 --> 00:17:41,720
War days where they were murdered well

310
00:17:47,049 --> 00:17:44,659
so that that that was the beginning of

311
00:17:49,539 --> 00:17:47,059
my my journey now you know until the age

312
00:17:52,210 --> 00:17:49,549
of seven we're all very psychic some

313
00:17:55,510 --> 00:17:52,220

more than others and then once we get

314

00:17:59,019 --> 00:17:55,520

into the school system and all the crap

315

00:18:04,899 --> 00:17:59,029

starts coming in we lose it

316

00:18:08,620 --> 00:18:04,909

I never really lost it there's some

317

00:18:14,769 --> 00:18:08,630

other really harsh details to my life

318

00:18:16,990 --> 00:18:14,779

when I was a teenager and I prayed to

319

00:18:21,100 --> 00:18:17,000

come out of that and say these people

320

00:18:24,820 --> 00:18:21,110

who start wanting me and a UFO appeared

321

00:18:27,370 --> 00:18:24,830

through my window one evening early

322

00:18:31,360 --> 00:18:27,380

when the Sun was going down but the next

323

00:18:33,519 --> 00:18:31,370

time I started having these experiences

324

00:18:37,120 --> 00:18:33,529

was when I left the group image the rock

325

00:18:39,730 --> 00:18:37,130

that well yeah I don't know well yeah

326

00:18:45,250 --> 00:18:39,740

the group image which is a rock band in

327

00:18:48,820 --> 00:18:45,260

New York but we would see ships up at

328

00:18:52,180 --> 00:18:48,830

Millbrook it was a place where they

329

00:18:54,279 --> 00:18:52,190

landed and took off and yeah I mean I

330

00:18:58,210 --> 00:18:54,289

know it was Tim's place Larry's place

331

00:19:00,700 --> 00:18:58,220

but people weren't high on this these

332

00:19:04,860 --> 00:19:00,710

guys were truly they were visiting the

333

00:19:08,590 --> 00:19:04,870

bird they were there and anyway we saw

334

00:19:11,860 --> 00:19:08,600

several up there but when I left New

335

00:19:15,549 --> 00:19:11,870

York and went to Tucson Arizona I went

336

00:19:19,389 --> 00:19:15,559

at the time when nine Coleman ceremonies

337

00:19:22,990 --> 00:19:19,399

were starting with my what I whom I call

338

00:19:26,259 --> 00:19:23,000

my spiritual mother and she took us all

339

00:19:28,269 --> 00:19:26,269

to the top of Mount Lemmon in Tucson and

340

00:19:31,240 --> 00:19:28,279

we but we did the first of the nine full

341

00:19:35,590 --> 00:19:31,250

moon ceremonies and these ceremonies Liz

342

00:19:37,320 --> 00:19:35,600

when Buddha appears to the Tibetan monks

343

00:19:40,330 --> 00:19:37,330

the lamas

344

00:19:41,769 --> 00:19:40,340

certain ones they go to the sacred

345

00:19:45,909 --> 00:19:41,779

valley which is in the shape of a

346

00:19:47,019 --> 00:19:45,919

triangle and the Buddha appears for

347

00:19:49,240 --> 00:19:47,029

eight minutes

348

00:19:53,860 --> 00:19:49,250

you know the numerology fixes in with

349

00:19:57,730 --> 00:19:53,870

everything and and delivers a message

350

00:20:00,370 --> 00:19:57,740

for the next nine years for this asana

351

00:20:03,220 --> 00:20:00,380

and how they should direct their energy

352

00:20:09,009 --> 00:20:03,230

in your meditation and and the sound and

353

00:20:12,820 --> 00:20:09,019

etc we were on the top of Mount Lemmon

354

00:20:16,899 --> 00:20:12,830

which was the exact so opposite of the

355

00:20:20,220 --> 00:20:16,909

sacred valley in Tibet so when Buddha

356

00:20:24,700 --> 00:20:20,230

appeared to them a triangular-shaped UFO

357

00:20:27,370 --> 00:20:24,710

appeared over us and we did the sacred

358

00:20:30,610 --> 00:20:27,380

water ceremony that the lamas did over

359

00:20:32,409 --> 00:20:30,620

there and we did that said the great

360

00:20:34,690 --> 00:20:32,419

invocation from the point of light

361

00:20:36,130 --> 00:20:34,700

within the mind of God life stream forth

362

00:20:38,650 --> 00:20:36,140

into the minds of men

363

00:20:43,450 --> 00:20:38,660

but the Christ consciousness come to

364

00:20:45,789 --> 00:20:43,460

earth I've seen it and how help

365

00:20:47,940 --> 00:20:45,799

how about how big was this craft and how

366

00:20:52,030 --> 00:20:47,950

many people actually witnessed this a

367

00:20:56,440 --> 00:20:52,040

hundred and fifty people were there the

368

00:20:58,840 --> 00:20:56,450

craft was fairly large it was above us

369

00:21:01,840 --> 00:20:58,850

but not very not too close you know it

370

00:21:08,010 --> 00:21:01,850

wasn't like oh my god I can see the

371

00:21:11,980 --> 00:21:08,020

under lights you know it was up it was a

372

00:21:15,810 --> 00:21:11,990

burnt orange kind of color you know

373

00:21:21,730 --> 00:21:15,820

flaming color there and it was a direct

374

00:21:27,640 --> 00:21:21,740

triangular each side in you know perfect

375

00:21:31,210 --> 00:21:27,650

balance with the other and we were shall

376

00:21:38,460 --> 00:21:31,220

day we were energized that's all I can

377

00:21:41,860 --> 00:21:38,470

today it energized us and you know it

378

00:21:47,430 --> 00:21:41,870

through energy into us and because we

379

00:21:50,850 --> 00:21:47,440

are basically all energy light and and

380

00:21:54,760 --> 00:21:50,860

electromagnetic light and and and water

381

00:21:59,020 --> 00:21:54,770

we do uh some type of gyroscopic create

382

00:22:02,830 --> 00:21:59,030

gyroscope thing creating roaring inside

383

00:22:04,230 --> 00:22:02,840

of us and we were energized it was

384

00:22:07,570 --> 00:22:04,240

turned on

385

00:22:09,820 --> 00:22:07,580

do you ever received did you ever

386

00:22:14,200 --> 00:22:09,830

receive any communication as to who

387

00:22:17,320 --> 00:22:14,210

might be occupying these craft well

388

00:22:21,310 --> 00:22:17,330

these were direct indirect line with

389

00:22:27,789 --> 00:22:21,320

Buddha you see these were under these

390

00:22:30,190 --> 00:22:27,799

are under Buddha's umbrella that I was

391

00:22:30,850 --> 00:22:30,200

entitled Lotus that is that is astral

392

00:22:34,180 --> 00:22:30,860

plane

393

00:22:36,039 --> 00:22:34,190

so you just could take a gander as to

394

00:22:39,070 --> 00:22:36,049

who that could be

395

00:22:44,560 --> 00:22:39,080

it's not quite on in his group it's not

396

00:22:46,690 --> 00:22:44,570

the galactic command yeah it's the ones

397

00:22:49,389 --> 00:22:46,700

that work directly with Buddha

398

00:22:53,320 --> 00:22:49,399

there's so many entities out there I

399

00:22:56,590 --> 00:22:53,330

mean there's a the Zetas the arcturion

400

00:23:01,060 --> 00:22:56,600

the Andromeda and the tibia I organs and

401
00:23:04,899 --> 00:23:01,070
you know they're all here and there and

402
00:23:09,279 --> 00:23:04,909
you know but Buddha has his own group

403
00:23:14,919 --> 00:23:09,289
you know I wish yeah oh yeah that's a

404
00:23:17,710 --> 00:23:14,929
that's a good that's the first first

405
00:23:23,080 --> 00:23:17,720
first time that connection

406
00:23:24,999 --> 00:23:23,090
yes yeah so okay now what was was that

407
00:23:28,960 --> 00:23:25,009
the it was that the only group that you

408
00:23:31,989 --> 00:23:28,970
had made that contact with well I Tim

409
00:23:35,229 --> 00:23:31,999
before before Barbara answers this

410
00:23:38,649 --> 00:23:35,239
question we need to get ready and go to

411
00:23:41,470 --> 00:23:38,659
our bottom of the hour break so let's go

412
00:23:43,419 --> 00:23:41,480
ahead and do that when we come back

413
00:23:45,940 --> 00:23:43,429

we'll continue our conversation with

414

00:23:49,779 --> 00:23:45,950

Barbara Cain and we'll also bring Peter

415

00:23:52,599 --> 00:23:49,789

Robbins into the show so stay tuned for

416

00:23:54,370 --> 00:23:52,609

more on exploring the bizarre and I'm

417

00:24:05,460 --> 00:23:54,380

tuning up my guitar

418

00:24:12,190 --> 00:24:09,640

now back to exploring the bazaar with

419

00:24:15,490 --> 00:24:12,200

two of the most electrifying researchers

420

00:24:21,340 --> 00:24:15,500

in the Paranoid your hosts Timothy Becca

421

00:24:23,440 --> 00:24:21,350

Lee panting Swartz all right and welcome

422

00:24:26,110 --> 00:24:23,450

back to exploring the bazaar I'm Tim

423

00:24:29,320 --> 00:24:26,120

Swartz tonight we are talking with

424

00:24:32,170 --> 00:24:29,330

Barbara Cain and now we are bringing in

425

00:24:34,750 --> 00:24:32,180

Peter Robinson to the conversation Peter

426
00:24:37,960 --> 00:24:34,760
are you doing tonight good yourself Tim

427
00:24:41,590 --> 00:24:37,970
yeah I'm doing very well thank you

428
00:24:43,540 --> 00:24:41,600
it's November first so I'm kind of

429
00:24:47,140 --> 00:24:43,550
depressed because October's over with

430
00:24:49,570 --> 00:24:47,150
town as everyone knows you know October

431
00:24:55,510 --> 00:24:49,580
and Halloween that's my Christmas yeah

432
00:24:58,360 --> 00:24:55,520
my favorite holiday everybody does to

433
00:25:04,510 --> 00:24:58,370
this show I think though how could it

434
00:25:10,540 --> 00:25:04,520
not be so Tim what do you what do you go

435
00:25:13,180 --> 00:25:10,550
down to you let's get Peter in on the

436
00:25:16,450 --> 00:25:13,190
conversation here and talk a little bit

437
00:25:18,930 --> 00:25:16,460
about Peter and Helen growing up

438
00:25:23,800 --> 00:25:18,940

together was that on Long Island Peter

439

00:25:26,170 --> 00:25:23,810

well we were born in Queens started to

440

00:25:28,870 --> 00:25:26,180

grow up there and then our parents got

441

00:25:30,850 --> 00:25:28,880

this idea in their mind to follow the

442

00:25:34,210 --> 00:25:30,860

American dream moved us out of the city

443

00:25:36,910 --> 00:25:34,220

into a really very special little

444

00:25:38,800 --> 00:25:36,920

village about 30 miles east of the city

445

00:25:41,020 --> 00:25:38,810

and that's where we came of age and

446

00:25:43,240 --> 00:25:41,030

where we had our UFO sighting and Helen

447

00:25:47,800 --> 00:25:43,250

had her first experience or that I'm

448

00:25:49,930 --> 00:25:47,810

aware of and where was that Peter a

449

00:25:53,530 --> 00:25:49,940

village called Rockville Center in

450

00:25:56,470 --> 00:25:53,540

Nassau County and you know the story of

451

00:26:04,260 --> 00:25:56,480

course very well when I've certainly

452

00:26:10,720 --> 00:26:09,850

I know it's good right let's get a

453

00:26:14,230 --> 00:26:10,730

little bit of a

454

00:26:16,419 --> 00:26:14,240

background about Helen because we're

455

00:26:19,870 --> 00:26:16,429

doing that we're doing a rocking rock

456

00:26:23,860 --> 00:26:19,880

and roll and she was the queen of punk

457

00:26:25,450 --> 00:26:23,870

rock who performed at CBGB's and and the

458

00:26:29,890 --> 00:26:25,460

other venues that would have been

459

00:26:32,830 --> 00:26:29,900

available to her in and around Manhattan

460

00:26:35,320 --> 00:26:32,840

but nationally as well and she did do a

461

00:26:37,720 --> 00:26:35,330

couple of albums so when she tell us a

462

00:26:38,890 --> 00:26:37,730

little bit about your your sister and

463

00:26:43,090 --> 00:26:38,900

let's take it from there

464

00:26:45,700 --> 00:26:43,100

yeah as far as the connection to the

465

00:26:50,770 --> 00:26:45,710

wonderful world of punk and the music

466

00:26:53,530 --> 00:26:50,780

scene Helen really was a Renaissance

467

00:26:56,740 --> 00:26:53,540

woman and of all of the performers who

468

00:26:59,020 --> 00:26:56,750

came out of CBS and the cat club and

469

00:27:03,190 --> 00:26:59,030

Max's and all those other great venues

470

00:27:05,919 --> 00:27:03,200

I'm obviously biased but I think she was

471

00:27:09,070 --> 00:27:05,929

the most talented who never landed that

472

00:27:11,980 --> 00:27:09,080

first big contract that you know got her

473

00:27:14,590 --> 00:27:11,990

noticed internationally but she knew

474

00:27:16,960 --> 00:27:14,600

everybody worked with everybody open for

475

00:27:20,710 --> 00:27:16,970

almost everybody and a few cases they

476

00:27:25,180 --> 00:27:20,720

opened for her right before Punk

477

00:27:30,039 --> 00:27:25,190

exploded in New York going back to 1974

478

00:27:36,430 --> 00:27:30,049

75 which was about the time that Helen

479

00:27:39,270 --> 00:27:36,440

and I first saw Arthur at Max's with the

480

00:27:42,900 --> 00:27:39,280

dolls where we used to go sometimes and

481

00:27:44,950 --> 00:27:42,910

Helen at that time was very seriously

482

00:27:48,130 --> 00:27:44,960

involved in her poetry

483

00:27:50,680 --> 00:27:48,140

I still have hundreds of pages that I've

484

00:27:53,760 --> 00:27:50,690

never fully gone through that I continue

485

00:27:55,990 --> 00:27:53,770

to archive her boyfriend at the time and

486

00:27:58,570 --> 00:27:56,000

actually two other times over the next

487

00:28:01,750 --> 00:27:58,580

30 years bless his heart heart was

488

00:28:03,280 --> 00:28:01,760

albert bouchard legendary drummer for

489

00:28:06,970 --> 00:28:03,290

the Blue Oyster Cult and still one of my

490

00:28:10,560 --> 00:28:06,980

closest friends and Helen was living a

491

00:28:13,870 --> 00:28:10,570

classic starving bohemian life she had a

492

00:28:18,190 --> 00:28:13,880

five-floor walk-up on East East 6th

493

00:28:20,590 --> 00:28:18,200

Street it was a graduate of the French

494

00:28:23,020 --> 00:28:20,600

fashion Institute and as well as had a

495

00:28:24,130 --> 00:28:23,030

degree in English literature which she

496

00:28:27,010 --> 00:28:24,140

really wasn't crazy

497

00:28:30,850 --> 00:28:27,020

about advertising like a lot of artists

498

00:28:34,060 --> 00:28:30,860

who are really recreating themselves or

499

00:28:36,150 --> 00:28:34,070

creating a new being in New York I think

500

00:28:42,250 --> 00:28:36,160

sometimes she wanted people to think she

501
00:28:44,620 --> 00:28:42,260
had grown up you know in an alleyway in

502
00:28:47,080 --> 00:28:44,630
New York and was never really born just

503
00:28:48,850 --> 00:28:47,090
kind of hatched and got out there we

504
00:28:49,630 --> 00:28:48,860
roared through the 60s together that's

505
00:28:52,810 --> 00:28:49,640
for certain

506
00:28:55,660 --> 00:28:52,820
but she was marvelous poet and she was

507
00:29:00,040 --> 00:28:55,670
making a good part of a living making

508
00:29:02,830 --> 00:29:00,050
one-of-a-kind leathers and great outfits

509
00:29:07,390 --> 00:29:02,840
for rockers I know at that time she was

510
00:29:12,850 --> 00:29:07,400
doing some stuff for well certainly the

511
00:29:14,710 --> 00:29:12,860
Blue Oyster Cult and Albert basically

512
00:29:17,410 --> 00:29:14,720
said I'm gonna take some of your poems

513
00:29:19,510 --> 00:29:17,420

present them to the van and you know we

514

00:29:21,940 --> 00:29:19,520

all get a vote on this and I'll put them

515

00:29:23,470 --> 00:29:21,950

to music and if it's a go you know maybe

516

00:29:25,810 --> 00:29:23,480

you'll get something on the record and

517

00:29:28,480 --> 00:29:25,820

at the time they were doing one of their

518

00:29:30,820 --> 00:29:28,490

most legendary albums agents of fortune

519

00:29:34,810 --> 00:29:30,830

which I ended up with gold and platinum

520

00:29:38,260 --> 00:29:34,820

records for as well for what I call art

521

00:29:40,180 --> 00:29:38,270

design intervention CBS Columbia Records

522

00:29:43,090 --> 00:29:40,190

basically threw up their hands at a

523

00:29:45,670 --> 00:29:43,100

certain point trying to work everything

524

00:29:48,160 --> 00:29:45,680

out with the guys in the band and Lynne

525

00:29:51,310 --> 00:29:48,170

Curley the wonderful painter who was

526
00:29:56,710 --> 00:29:51,320
doing the cover and essentially sent me

527
00:29:59,340 --> 00:29:56,720
in to fine tune so I still have our five

528
00:30:02,440 --> 00:29:59,350
records up on the wall behind me but

529
00:30:05,520 --> 00:30:02,450
they're just trying to think for people

530
00:30:08,680 --> 00:30:05,530
that might not be familiar with the band

531
00:30:11,880 --> 00:30:08,690
probably their biggest while two of

532
00:30:15,130 --> 00:30:11,890
their biggest hit would be Godzilla and

533
00:30:16,720 --> 00:30:15,140
don't fear the reaper don't fear the

534
00:30:19,690 --> 00:30:16,730
reaper yes that was certainly a most

535
00:30:22,180 --> 00:30:19,700
commercially successful song but cult

536
00:30:24,400 --> 00:30:22,190
fans are hardcore Helen wrote a couple

537
00:30:29,520 --> 00:30:24,410
that well you were just starting to say

538
00:30:32,290 --> 00:30:29,530

that are on their album well exactly she

539

00:30:34,660 --> 00:30:32,300

got the songs on the album the album

540

00:30:37,660 --> 00:30:34,670

went platinum gold then it went platinum

541

00:30:38,050 --> 00:30:37,670

and the next thing she knew she was a

542

00:30:41,250 --> 00:30:38,060

professional

543

00:30:44,230 --> 00:30:41,260

songwriter and making good money and

544

00:30:48,040 --> 00:30:44,240

then decided to follow a bigger dream

545

00:30:50,350 --> 00:30:48,050

when we were kids I was always the more

546

00:30:51,340 --> 00:30:50,360

out there one in fact thinking back to

547

00:30:54,190 --> 00:30:51,350

her now

548

00:30:55,020 --> 00:30:54,200

right before the 60s exploded in our

549

00:30:58,510 --> 00:30:55,030

faces

550

00:30:59,770 --> 00:30:58,520

Helen was the much more academic a real

551
00:31:01,360 --> 00:30:59,780
whiz in science

552
00:31:04,480 --> 00:31:01,370
I had thought she was going to become a

553
00:31:11,980 --> 00:31:04,490
marine biologist which shows how the 60s

554
00:31:16,660 --> 00:31:11,990
can affect people and she didn't become

555
00:31:18,190 --> 00:31:16,670
a marine biologist but she just I was

556
00:31:21,550 --> 00:31:18,200
the one who was a singer into the school

557
00:31:24,310 --> 00:31:21,560
plays but she decided that she really

558
00:31:26,950 --> 00:31:24,320
wanted to sing and all of a sudden

559
00:31:30,310 --> 00:31:26,960
that's 1976 this whole Punk thing is

560
00:31:33,280 --> 00:31:30,320
coming in she is making money enough

561
00:31:36,190 --> 00:31:33,290
that she can actually pay musicians a

562
00:31:40,210 --> 00:31:36,200
stipend an amazing thing for a startup

563
00:31:42,400 --> 00:31:40,220

band oh oh my god yeah incredible yep

564

00:31:44,500 --> 00:31:42,410

and she would pay them for rehearsals

565

00:31:47,110 --> 00:31:44,510

for years and she's always he's

566

00:31:49,050 --> 00:31:47,120

extremely generous with all of the guys

567

00:31:51,790 --> 00:31:49,060

that she worked with over the years and

568

00:31:54,850 --> 00:31:51,800

began the first incarnation of the Hell

569

00:31:56,530 --> 00:31:54,860

on Wheels band and they started to get

570

00:32:00,370 --> 00:31:56,540

the dates and the gigs they had the

571

00:32:06,790 --> 00:32:00,380

right look and she was opening for Iggy

572

00:32:11,340 --> 00:32:06,800

and the Talking Heads and Blondie and my

573

00:32:16,120 --> 00:32:11,350

gosh lesser-known the SF's

574

00:32:25,720 --> 00:32:16,130

Titian Snookie's wonderful band oh we

575

00:32:29,500 --> 00:32:25,730

can't say the name on on radio but the

576
00:32:31,630 --> 00:32:29,510
quartz grinders yeah exactly and you

577
00:32:34,570 --> 00:32:31,640
know all the wonderful bands

578
00:32:37,210 --> 00:32:34,580
my first feeling when she started to

579
00:32:40,050 --> 00:32:37,220
tell me about these groups a little bit

580
00:32:43,750 --> 00:32:40,060
older you know I grew up with Motown

581
00:32:46,330 --> 00:32:43,760
sold all the classics but I was into

582
00:32:48,580 --> 00:32:46,340
heavy metal I mean I was a worked as a

583
00:32:50,620 --> 00:32:48,590
photographer for Blue Oyster Cult on and

584
00:32:51,700 --> 00:32:50,630
off for years traveled with them a bit

585
00:32:53,470 --> 00:32:51,710
you know

586
00:32:56,020 --> 00:32:53,480
I could hang out with the best of them

587
00:32:57,730 --> 00:32:56,030
but this whole Punk thing I you know

588
00:33:00,250 --> 00:32:57,740

that moment where you think oh my god I

589

00:33:03,790 --> 00:33:00,260

sound like my parents it's just a lot of

590

00:33:07,420 --> 00:33:03,800

noise so she drags me to CBGB's on a

591

00:33:09,970 --> 00:33:07,430

night where this band from Queens is

592

00:33:13,150 --> 00:33:09,980

playing these bunch of straight face

593

00:33:15,100 --> 00:33:13,160

skinny geeks with long hair I'm called

594

00:33:17,560 --> 00:33:15,110

The Ramones and you know the club was

595

00:33:21,550 --> 00:33:17,570

like a hundred and seventy-five at the

596

00:33:23,980 --> 00:33:21,560

top maximum fire limit so you always got

597

00:33:30,280 --> 00:33:23,990

to see you know bands with a very small

598

00:33:33,460 --> 00:33:30,290

venue and I got it I totally got it what

599

00:33:36,640 --> 00:33:33,470

I had missed was the incredible deadpan

600

00:33:39,840 --> 00:33:36,650

humor the kind of insane vaudeville that

601
00:33:45,580 --> 00:33:39,850
went hand-in-hand with the real oxd and

602
00:33:48,040 --> 00:33:45,590
I was a fan from then on and in fact I I

603
00:33:50,980 --> 00:33:48,050
had a major crush on Debbie Harry like

604
00:33:53,920 --> 00:33:50,990
everybody else on the planet but I think

605
00:33:57,460 --> 00:33:53,930
it was my second UFO talk Tim do you

606
00:34:00,010 --> 00:33:57,470
remember Beckley on East 23rd Street

607
00:34:02,140 --> 00:34:00,020
kind of opposite Madison Square Park and

608
00:34:05,500 --> 00:34:02,150
this is going back the place probably

609
00:34:07,870 --> 00:34:05,510
closed 25 or 30 years ago an independent

610
00:34:11,530 --> 00:34:07,880
bookstore it was just a great hole in

611
00:34:13,750 --> 00:34:11,540
the wall and upstairs they had a Renta

612
00:34:17,110 --> 00:34:13,760
Hall maybe it seated sixty people and

613
00:34:19,300 --> 00:34:17,120

one way or another I don't know someone

614

00:34:21,250 --> 00:34:19,310

say after I'd gave my first talk which

615

00:34:24,550 --> 00:34:21,260

I'm always very proud to say was also

616

00:34:26,350 --> 00:34:24,560

Budd Hopkins first talk we spoke on the

617

00:34:29,980 --> 00:34:26,360

same stage at the School of Visual Arts

618

00:34:32,830 --> 00:34:29,990

I was teaching at the time and I I don't

619

00:34:37,230 --> 00:34:32,840

know how I got the hall but I was there

620

00:34:47,050 --> 00:34:42,700

Debby and Chris Stein come in and they

621

00:34:50,800 --> 00:34:47,060

sit front row center I thought I was

622

00:34:53,980 --> 00:34:50,810

gonna pass out I mean she was so pretty

623

00:34:56,169 --> 00:34:53,990

she's just gorgeous and I think she knew

624

00:34:57,970 --> 00:34:56,179

I was Helens brother they were you know

625

00:35:00,100 --> 00:34:57,980

certainly had a passing acquaintance and

626

00:35:02,170 --> 00:35:00,110

I was just one of many faces that you

627

00:35:05,390 --> 00:35:02,180

know were bobbing and weaving up there

628

00:35:09,200 --> 00:35:05,400

by the mana the amp stacks but

629

00:35:11,900 --> 00:35:09,210

she just beamed at me and it was my

630

00:35:17,329 --> 00:35:11,910

favorite UFO gig of all time as a result

631

00:35:19,339 --> 00:35:17,339

of course and my sister was a very very

632

00:35:22,249 --> 00:35:19,349

disciplined musician she was a wonderful

633

00:35:27,920 --> 00:35:22,259

songwriter and her work process was

634

00:35:29,480 --> 00:35:27,930

extremely intense when she passed it

635

00:35:33,079 --> 00:35:29,490

took me a while to begin to get things

636

00:35:35,420 --> 00:35:33,089

together but I have now notebook after

637

00:35:37,489 --> 00:35:35,430

notebook you know with plastic sleeves

638

00:35:40,579 --> 00:35:37,499

with different drafts of songs that

639

00:35:43,220 --> 00:35:40,589

either went on to become well-known in

640

00:35:45,799 --> 00:35:43,230

that genre or didn't but you can see

641

00:35:49,009 --> 00:35:45,809

what you know she poured into those

642

00:35:52,039 --> 00:35:49,019

works of art and she was also more fun

643

00:35:53,569 --> 00:35:52,049

than anybody I ever knew Helen went

644

00:35:56,359 --> 00:35:53,579

through some real tragedies in her life

645

00:35:58,099 --> 00:35:56,369

but she could clown around with the best

646

00:36:01,460 --> 00:35:58,109

of them and you remember some of our

647

00:36:03,799 --> 00:36:01,470

parties you were also in one of her very

648

00:36:05,450 --> 00:36:03,809

favorite ufologists because she could be

649

00:36:09,410 --> 00:36:05,460

such a goofball

650

00:36:16,910 --> 00:36:09,420

I remember I have been known I have been

651
00:36:19,759 --> 00:36:16,920
known as a yeah and drug of choice at

652
00:36:21,710 --> 00:36:19,769
the time where they go for a time with

653
00:36:25,309 --> 00:36:21,720
you and I were younger and crazier and

654
00:36:29,059 --> 00:36:25,319
you know not into taking such good care

655
00:36:30,620 --> 00:36:29,069
of ourselves as we do today and what was

656
00:36:33,470 --> 00:36:30,630
it some people treat their bodies like

657
00:36:35,599 --> 00:36:33,480
temples I think they're to say that in

658
00:36:39,319 --> 00:36:35,609
our time we took ours like Coney Island

659
00:36:41,630 --> 00:36:39,329
and there were in those ratty little

660
00:36:45,200 --> 00:36:41,640
dressing rooms where illegal substances

661
00:36:50,029 --> 00:36:45,210
didn't ask and Yahoo just really had a

662
00:36:52,279 --> 00:36:50,039
wonderful time but I remember at the

663
00:36:54,739 --> 00:36:52,289

apartment that we had on West 57th

664

00:36:57,589 --> 00:36:54,749

Street that monster apartment is so big

665

00:37:00,049 --> 00:36:57,599

for City Place and it was really rocking

666

00:37:02,509 --> 00:37:00,059

by the time that you got there and I

667

00:37:04,339 --> 00:37:02,519

opened the door and Helen was behind me

668

00:37:07,130 --> 00:37:04,349

you had a big smile on your face

669

00:37:10,489 --> 00:37:07,140

obviously you had shades on but they had

670

00:37:12,200 --> 00:37:10,499

a LED display with little red little

671

00:37:14,690 --> 00:37:12,210

lights going on back and forth across

672

00:37:15,920 --> 00:37:14,700

the top of them and we thought that was

673

00:37:18,880 --> 00:37:15,930

about the cleverest thing we had ever

674

00:37:22,240 --> 00:37:18,890

seen in our lives we can I really

675

00:37:24,039 --> 00:37:22,250

got into this the glam the glam rock no

676

00:37:26,680 --> 00:37:24,049

I could never I could never wear the

677

00:37:31,210 --> 00:37:26,690

high platform issues that could hardly

678

00:37:33,730 --> 00:37:31,220

walk in sneakers be honest with you but

679

00:37:36,640 --> 00:37:33,740

that that was my that was my favorite

680

00:37:40,450 --> 00:37:36,650

time and you know I was promoting some

681

00:37:44,410 --> 00:37:40,460

of the bands and getting him little gigs

682

00:37:46,809 --> 00:37:44,420

and doing what I could to to see that

683

00:37:50,650 --> 00:37:46,819

the public I knew about them it was a

684

00:37:53,589 --> 00:37:50,660

hard climb uphill especially for the

685

00:37:56,259 --> 00:37:53,599

glam bands you know outside of the dolls

686

00:37:58,630 --> 00:37:56,269

and kiss which we're not really glam

687

00:38:01,750 --> 00:37:58,640

they were hardcore rock if you ever

688

00:38:05,289 --> 00:38:01,760

could get there most the other a glamor

689

00:38:06,250 --> 00:38:05,299

glitter bands had a hard time making a

690

00:38:09,039 --> 00:38:06,260

dent

691

00:38:11,740 --> 00:38:09,049

now people came along like Edgar Winter

692

00:38:13,690 --> 00:38:11,750

who was a friend of mine for a while I

693

00:38:16,359 --> 00:38:13,700

mean we went to his place over the

694

00:38:19,390 --> 00:38:16,369

weekends and so forth and they took on

695

00:38:21,609 --> 00:38:19,400

the persona of glitter you know the

696

00:38:24,490 --> 00:38:21,619

Frankenstein album he's all a glam down

697

00:38:26,410 --> 00:38:24,500

but he hated that he absolutely hated

698

00:38:29,589 --> 00:38:26,420

that he wanted to be a blues musician

699

00:38:31,779 --> 00:38:29,599

with his brother they got it they got

700

00:38:34,900 --> 00:38:31,789

him they got him in the glam drag you

701
00:38:36,490 --> 00:38:34,910
know and with the rhinestones and the

702
00:38:38,890 --> 00:38:36,500
whole and the whole bit you know but

703
00:38:41,950 --> 00:38:38,900
that was a that was a great that period

704
00:38:45,700 --> 00:38:41,960
and then a punker came along and see it

705
00:38:48,519 --> 00:38:45,710
seemed to drive back the the the glitter

706
00:38:50,109 --> 00:38:48,529
and the and the glam and I wasn't quite

707
00:38:53,140 --> 00:38:50,119
ascension to that but I did like

708
00:38:56,769 --> 00:38:53,150
certainly did like the The Ramones and a

709
00:39:02,829 --> 00:38:56,779
few of the other dictators if you

710
00:39:06,880 --> 00:39:02,839
remember dick Manitoba who still has his

711
00:39:10,180 --> 00:39:06,890
bar down on the Lower East threat he was

712
00:39:16,029 --> 00:39:10,190
the guy who gave Helen her name

713
00:39:18,999 --> 00:39:16,039

he recognized in her and that she was

714

00:39:21,039 --> 00:39:19,009

hell on wheels and it without handsome

715

00:39:23,710 --> 00:39:21,049

dick and I still stay in touch with some

716

00:39:25,690 --> 00:39:23,720

of the dictators but yeah he was

717

00:39:27,190 --> 00:39:25,700

important to us and I'm thinking I see

718

00:39:29,319 --> 00:39:27,200

we're about 10 minutes before the hour

719

00:39:30,579 --> 00:39:29,329

if you let me as a role for a bit I'm

720

00:39:32,829 --> 00:39:30,589

gonna give you two quick bookends

721

00:39:35,979 --> 00:39:32,839

stories

722

00:39:38,589 --> 00:39:35,989

Peter roll yeah okay

723

00:39:40,420 --> 00:39:38,599

I had lived on West 47th Street in an

724

00:39:42,309 --> 00:39:40,430

apartment that Helen had lived on lived

725

00:39:45,069 --> 00:39:42,319

in and then moved she moved to 57th I

726

00:39:47,890 --> 00:39:45,079

took that one and one Monday night I'm

727

00:39:50,469 --> 00:39:47,900

waiting and First Avenue second Avenue

728

00:39:52,539 --> 00:39:50,479

to get the bus down to the School of

729

00:39:54,789 --> 00:39:52,549

Visual Arts where I taught on Monday

730

00:39:57,370 --> 00:39:54,799

nights and I heard a couple of popping

731

00:39:59,979 --> 00:39:57,380

sounds coming from down the block on

732

00:40:02,229 --> 00:39:59,989

48th Street didn't think much of it then

733

00:40:05,079 --> 00:40:02,239

came home that night turned on the nine

734

00:40:09,069 --> 00:40:05,089

o'clock the eleven o'clock news I had

735

00:40:10,809 --> 00:40:09,079

heard the gunshots when big Paul

736

00:40:13,539 --> 00:40:10,819

Castellano was murdered The Godfather

737

00:40:16,870 --> 00:40:13,549

and it actually seen these three guys

738

00:40:19,089 --> 00:40:16,880

walked by me at the the bus station

739

00:40:21,069 --> 00:40:19,099

they were they were memorable because

740

00:40:24,479 --> 00:40:21,079

they all wore kind of Russian fur hats

741

00:40:27,940 --> 00:40:24,489

they all had glasses and facial hair and

742

00:40:30,430 --> 00:40:27,950

trench coats anyway I thought for about

743

00:40:32,289 --> 00:40:30,440

a millionth of a second I need to call

744

00:40:32,680 --> 00:40:32,299

the police and tell them I no I don't

745

00:40:35,979 --> 00:40:32,690

think so

746

00:40:37,509 --> 00:40:35,989

anyway years later years old we're

747

00:40:40,150 --> 00:40:37,519

playing the small Helen's playing a

748

00:40:43,839 --> 00:40:40,160

small gig in Westchester at this point

749

00:40:45,640 --> 00:40:43,849

I'm her road manager and it's a tiny

750

00:40:47,650 --> 00:40:45,650

Club where most of the people are just

751

00:40:50,529 --> 00:40:47,660

talking to each other at the bar they

752

00:40:53,259 --> 00:40:50,539

finish their set you know like a three

753

00:40:56,109 --> 00:40:53,269

inch riser off the floor fully lit and

754

00:40:59,469 --> 00:40:56,119

the dressing room is mostly where they

755

00:41:01,959 --> 00:40:59,479

keep junky and stuff from their kitchen

756

00:41:03,640 --> 00:41:01,969

and everybody's doing their best to get

757

00:41:07,599 --> 00:41:03,650

changed and things they're striking the

758

00:41:13,650 --> 00:41:07,609

set we have a security guy a big sweet

759

00:41:16,900 --> 00:41:13,660

tough very very respectful

760

00:41:19,420 --> 00:41:16,910

italian-american kid who refers to Helen

761

00:41:21,579 --> 00:41:19,430

as miss wheels and he knocks on the door

762

00:41:23,829 --> 00:41:21,589

miss wheels and he looks a bit anxious

763

00:41:25,660 --> 00:41:23,839

he says there is somebody that would

764

00:41:28,269 --> 00:41:25,670

like to see your sister

765

00:41:30,249 --> 00:41:28,279

well she's getting but I really hope

766

00:41:32,769 --> 00:41:30,259

that you will appreciate that this is

767

00:41:35,049 --> 00:41:32,779

somebody that I would like you okay

768

00:41:38,109 --> 00:41:35,059

Helen's given signal okay and this guy

769

00:41:40,059 --> 00:41:38,119

walks in maybe about five four built

770

00:41:43,059 --> 00:41:40,069

like a refrigerator not making good eye

771

00:41:45,700 --> 00:41:43,069

contact maybe he's in his early 20s he's

772

00:41:46,830 --> 00:41:45,710

got a very busty girl on each arm and he

773

00:41:49,410 --> 00:41:46,840

congratulate Sal

774

00:41:52,440 --> 00:41:49,420

I'm very formally on her set and says we

775

00:41:55,770 --> 00:41:52,450

would like you to play some more songs

776

00:41:58,620 --> 00:41:55,780

Helen explains to him with great

777

00:42:00,330 --> 00:41:58,630

apologies that the set is being struck

778

00:42:01,650 --> 00:42:00,340

you know our stuffs going out to the van

779

00:42:05,970 --> 00:42:01,660

and the next band's getting ready to

780

00:42:08,490 --> 00:42:05,980

play and just can't do it and he looks

781

00:42:10,290 --> 00:42:08,500

at her like he didn't really understand

782

00:42:12,300 --> 00:42:10,300

the English language and said no I I

783

00:42:13,710 --> 00:42:12,310

really would like you to play some more

784

00:42:16,020 --> 00:42:13,720

songs for us

785

00:42:17,730 --> 00:42:16,030

Helen once again explains this is not

786

00:42:21,030 --> 00:42:17,740

gonna happen and then looks at me like

787

00:42:23,910 --> 00:42:21,040

you handle it and I step in and explain

788

00:42:26,130 --> 00:42:23,920

how much she'd like and then he gets a

789

00:42:29,790 --> 00:42:26,140

little bit in my face and reaches into

790

00:42:31,680 --> 00:42:29,800

his pocket and pulls out a major wad of

791

00:42:33,390 --> 00:42:31,690

cash and just starts peeling off

792

00:42:35,430 --> 00:42:33,400

hundred-dollar bills how much would you

793

00:42:37,200 --> 00:42:35,440

like for a song one hundred two hundred

794

00:42:39,780 --> 00:42:37,210

three hundred dollars we would like you

795

00:42:42,210 --> 00:42:39,790

to keep playing for us now it's not

796

00:42:43,860 --> 00:42:42,220

funny and again he's not making eye

797

00:42:47,040 --> 00:42:43,870

contact he's kind of looking at my

798

00:42:49,590 --> 00:42:47,050

eyebrow or my nose but not good on the

799

00:42:52,050 --> 00:42:49,600

eye thing and one thing leads to another

800

00:42:55,440 --> 00:42:52,060

he finally says all right I understand

801
00:42:59,640 --> 00:42:55,450
then he says does your sister play for

802
00:43:01,650 --> 00:42:59,650
private dates for gigs how one looks at

803
00:43:04,380 --> 00:43:01,660
me in trouble your shoulders yes sure

804
00:43:07,890 --> 00:43:04,390
what do you have in mind to play at a

805
00:43:11,010 --> 00:43:07,900
club okay where is the club it is in the

806
00:43:12,540 --> 00:43:11,020
Bronx what is the name of the club it

807
00:43:17,370 --> 00:43:12,550
does not have a name it is a private

808
00:43:22,520 --> 00:43:17,380
club hmm and where I think gives me a

809
00:43:25,560 --> 00:43:22,530
very crazy address in the Bronx and I

810
00:43:27,840 --> 00:43:25,570
not he says here's my phone number give

811
00:43:29,180 --> 00:43:27,850
me a call let me work out the details I

812
00:43:33,320 --> 00:43:29,190
um

813
00:43:36,030 --> 00:43:33,330

or more if you like telling smiles nods

814

00:43:39,060 --> 00:43:36,040

okay when I call this number who do I

815

00:43:41,600 --> 00:43:39,070

ask for and he looks at me finally looks

816

00:43:44,130 --> 00:43:41,610

at my eyes he says I do not use my name

817

00:43:47,570 --> 00:43:44,140

with people I don't know but my name is

818

00:43:50,910 --> 00:43:47,580

Paul Castellano and I think to myself oh

819

00:43:54,150 --> 00:43:50,920

I heard the guns when your dad got shot

820

00:43:55,920 --> 00:43:54,160

by John Gotti and Sammy the bull Gravano

821

00:43:59,099 --> 00:43:55,930

but I thought I'm not going to bring

822

00:44:01,410 --> 00:43:59,109

that up and all of a sudden

823

00:44:03,660 --> 00:44:01,420

I was obligated to call the son of the

824

00:44:06,269 --> 00:44:03,670

Dead Godfather to set up a date for my

825

00:44:08,940 --> 00:44:06,279

sister to perform on the Wednesday

826
00:44:12,420 --> 00:44:08,950
following I couldn't stop thinking about

827
00:44:13,979 --> 00:44:12,430
it and whether or not any of the band

828
00:44:17,489 --> 00:44:13,989
would ever be seen again after that

829
00:44:19,229 --> 00:44:17,499
myself and and we're rolling into like 8

830
00:44:23,489 --> 00:44:19,239
o'clock at night I'm gonna make that

831
00:44:25,890 --> 00:44:23,499
call and I realize I can't not do it

832
00:44:27,749 --> 00:44:25,900
you know he probably won't hunt me down

833
00:44:29,819 --> 00:44:27,759
and kill me but you know I

834
00:44:35,339 --> 00:44:29,829
he was very coked up it's really what

835
00:44:37,620 --> 00:44:35,349
was going on and I made the call I let

836
00:44:40,229 --> 00:44:37,630
it ring 10 times not an answer I was

837
00:44:42,870 --> 00:44:40,239
delighted hung it up and thought oh god

838
00:44:46,769 --> 00:44:42,880

I'm dyslexic I could have easily dialed

839

00:44:55,710 --> 00:44:46,779

the wrong number and I dialed again no

840

00:45:13,049 --> 00:44:55,720

answer didn't do the gig true story you

841

00:45:14,150 --> 00:45:13,059

can talk survived that era except for

842

00:45:16,739 --> 00:45:14,160

some of the people that you have

843

00:45:20,870 --> 00:45:16,749

mentioned in your last little story

844

00:45:25,829 --> 00:45:20,880

there but you know let us get into the

845

00:45:27,569 --> 00:45:25,839

UFO experience I know I don't have that

846

00:45:30,839 --> 00:45:27,579

much time in this segment but we'll

847

00:45:34,200 --> 00:45:30,849

continue it on why did you set the stage

848

00:45:36,900 --> 00:45:34,210

for what the hell happened to you the

849

00:45:40,380 --> 00:45:36,910

two of you brother and sister back in

850

00:45:41,819 --> 00:45:40,390

the time and when was the time and you

851

00:45:48,950 --> 00:45:41,829

have about three minutes to set the

852

00:45:54,779 --> 00:45:51,239

missing time experience is about to

853

00:45:57,380 --> 00:45:54,789

happen then we were kids growing up on

854

00:46:01,650 --> 00:45:57,390

Long Island it was the early 60s a

855

00:46:05,160 --> 00:46:01,660

beautiful June late morning not a cloud

856

00:46:07,229 --> 00:46:05,170

in the sky as pretty a street and a

857

00:46:09,870 --> 00:46:07,239

little community as you could want on

858

00:46:11,519 --> 00:46:09,880

one of those periods of time where

859

00:46:12,569 --> 00:46:11,529

nobody was around no other kids were

860

00:46:15,449 --> 00:46:12,579

playing

861

00:46:17,849 --> 00:46:15,459

the good humor truck wasn't there nobody

862

00:46:21,029 --> 00:46:17,859

was mowing their lawn it was just us

863

00:46:24,449 --> 00:46:21,039

goofing around on the front lawn and not

864

00:46:27,150 --> 00:46:24,459

a cloud in the sky and I caught some

865

00:46:32,089 --> 00:46:27,160

movement out of my right peripheral

866

00:46:36,779 --> 00:46:32,099

vision and looked up in time to see five

867

00:46:39,509 --> 00:46:36,789

silvery white disc shaped objects each

868

00:46:42,419 --> 00:46:39,519

like a dinner plate but tipped like

869

00:46:45,089 --> 00:46:42,429

elliptical coming in at a very high rate

870

00:46:49,349 --> 00:46:45,099

of speed and simply stopping over the

871

00:46:52,319 --> 00:46:49,359

neighbor's house in a very precise v as

872

00:46:56,429 --> 00:46:52,329

in Victor type formation

873

00:46:59,539 --> 00:46:56,439

I either said Helen or look I years

874

00:47:01,769 --> 00:46:59,549

later when the memory returned I

875

00:47:03,900 --> 00:47:01,779

underwent three different hypnotic

876

00:47:07,380 --> 00:47:03,910

regressions with three different

877

00:47:12,089 --> 00:47:07,390

individuals two of them who you know Tim

878

00:47:15,089 --> 00:47:12,099

and it confirmed my memory but at that

879

00:47:17,669 --> 00:47:15,099

moment there they were and standing

880

00:47:19,949 --> 00:47:17,679

Stockstill they were not shiny like

881

00:47:22,650 --> 00:47:19,959

stainless steel more like brushed

882

00:47:26,819 --> 00:47:22,660

aluminum and they were close enough that

883

00:47:32,069 --> 00:47:26,829

we could make out regular detailing

884

00:47:35,789 --> 00:47:32,079

around the edge of each that years later

885

00:47:38,069 --> 00:47:35,799

reflecting back on it we could only read

886

00:47:40,380 --> 00:47:38,079

like Windows on an airliner at an

887

00:47:42,569 --> 00:47:40,390

appreciable distance all right Peter let

888

00:47:44,459 --> 00:47:42,579

me let me hold you at that because they

889

00:47:46,169 --> 00:47:44,469

have to owe to our top of the hour break

890

00:47:48,689 --> 00:47:46,179

when we come back we'll continue our

891

00:47:50,400 --> 00:47:48,699

conversation with Barbara Kane Peter

892

00:48:01,550 --> 00:47:50,410

Robbins Tim Beckley and myself on

893

00:48:08,700 --> 00:48:06,050

explode the bazaars your e-ticket ride

894

00:48:11,790 --> 00:48:08,710

into the world of the paranoid

895

00:48:16,099 --> 00:48:11,800

strap yourself in as we traverse the

896

00:48:19,190 --> 00:48:16,109

universe exploring the unexplained UFO s

897

00:48:21,599 --> 00:48:19,200

ghosts Lost Worlds world

898

00:48:25,440 --> 00:48:21,609

cryptozoology waters as well as other

899

00:48:29,820 --> 00:48:25,450

dimensions it's time to take back the

900

00:48:33,089 --> 00:48:29,830

night last night now your electrifying

901
00:48:38,339 --> 00:48:33,099
hosts of exploring the bizarre Timothy

902
00:48:40,410 --> 00:48:38,349
Beckley and Tim Schwartz welcome back to

903
00:48:43,680 --> 00:48:40,420
the second hour of exploring the bizarre

904
00:48:46,710 --> 00:48:43,690
I'm Tim sports tonight we are talking to

905
00:48:50,490 --> 00:48:46,720
Barbara came who is the wife of the late

906
00:48:54,990 --> 00:48:50,500
Arthur killer Kane and Peter Robbins who

907
00:48:58,380 --> 00:48:55,000
his sister was uh Helen Wills and Peter

908
00:49:00,960 --> 00:48:58,390
let's continue with the story that you

909
00:49:04,380 --> 00:49:00,970
were telling us before I had to so so

910
00:49:06,630 --> 00:49:04,390
rudely interrupt you but when you left

911
00:49:09,960 --> 00:49:06,640
off you were giving us some detail that

912
00:49:15,120 --> 00:49:09,970
you could see I guess around the edge of

913
00:49:17,400 --> 00:49:15,130

these UFOs that had presented themselves

914

00:49:20,099 --> 00:49:17,410

above you when you were you and Helen

915

00:49:23,040 --> 00:49:20,109

were kids you know there was a subject

916

00:49:25,440 --> 00:49:23,050

we never talked about we both grew up

917

00:49:27,359 --> 00:49:25,450

fairly innocently it was a very

918

00:49:29,880 --> 00:49:27,369

different time I think we were very

919

00:49:33,990 --> 00:49:29,890

fortunate as kids to have the childhood

920

00:49:37,170 --> 00:49:34,000

we did I know nothing had prepared me

921

00:49:39,510 --> 00:49:37,180

for this other than you know goofy B

922

00:49:42,720 --> 00:49:39,520

movies that I'd see at our local movie

923

00:49:46,200 --> 00:49:42,730

theater on Saturday sometimes it just

924

00:49:48,540 --> 00:49:46,210

wasn't a subject that I thought about or

925

00:49:51,089 --> 00:49:48,550

really was that interested in but all of

926
00:49:54,570 --> 00:49:51,099
a sudden there they were and the one

927
00:49:58,200 --> 00:49:54,580
thing that I did understand intuitively

928
00:50:02,870 --> 00:49:58,210
or culturally about this phenomena was

929
00:50:05,700 --> 00:50:02,880
that it had ridicule attached to it and

930
00:50:08,099 --> 00:50:05,710
if what we were seeing was what I

931
00:50:12,089 --> 00:50:08,109
thought we were seeing then everything

932
00:50:14,010 --> 00:50:12,099
that I thought I knew was now open to

933
00:50:17,220 --> 00:50:14,020
question and we looked and looked and

934
00:50:20,940 --> 00:50:17,230
looked and say a word to each other they

935
00:50:22,299 --> 00:50:20,950
hung there by my best count and hers for

936
00:50:26,199 --> 00:50:22,309
several minutes what

937
00:50:28,839 --> 00:50:26,209
forever and especially in kid time and I

938
00:50:31,509 --> 00:50:28,849

remember going through a reaction Tim

939

00:50:33,099 --> 00:50:31,519

that as an investigative writer

940

00:50:35,769 --> 00:50:33,109

specializing in this subject for many

941

00:50:37,870 --> 00:50:35,779

years I've documented I'm sure several

942

00:50:40,870 --> 00:50:37,880

hundred times I call it the checklist

943

00:50:42,910 --> 00:50:40,880

reaction and it's simply you're minding

944

00:50:46,089 --> 00:50:42,920

your own business you look up and you

945

00:50:47,769 --> 00:50:46,099

see something or things that have the

946

00:50:50,019 --> 00:50:47,779

potential to change your life and your

947

00:50:55,229 --> 00:50:50,029

mind rattles off what they are not

948

00:50:58,390 --> 00:50:55,239

planes blimps balloons too rigid bowls

949

00:51:00,900 --> 00:50:58,400

helicopters kites reflections from the

950

00:51:05,439 --> 00:51:00,910

ground and shame strange shaped clouds

951
00:51:08,439 --> 00:51:05,449
and then I kind of hit the wall I I just

952
00:51:12,189 --> 00:51:08,449
felt stuck with something I didn't want

953
00:51:15,880 --> 00:51:12,199
to know and at a certain point my

954
00:51:18,969 --> 00:51:15,890
anxiety was so piqued that I went to run

955
00:51:22,449 --> 00:51:18,979
into the house to tell her mom and

956
00:51:24,849 --> 00:51:22,459
almost immediately felt as though I were

957
00:51:27,009 --> 00:51:24,859
running through molasses everything

958
00:51:29,589 --> 00:51:27,019
slowed down tremendously there was

959
00:51:32,679 --> 00:51:29,599
absolutely no fear

960
00:51:35,949 --> 00:51:32,689
it was simply just fascinating and so

961
00:51:38,259 --> 00:51:35,959
much so that I really stopped thinking

962
00:51:42,370 --> 00:51:38,269
about these things in the sky which is

963
00:51:45,009 --> 00:51:42,380

ridiculous and just remarked to myself

964

00:51:48,989 --> 00:51:45,019

on what an extraordinary moment this was

965

00:51:54,999 --> 00:51:48,999

for me and passed out or was knocked out

966

00:51:57,009 --> 00:51:55,009

when I awoke on the ground there nobody

967

00:52:00,279 --> 00:51:57,019

was around they were gone I went into

968

00:52:02,439 --> 00:52:00,289

the house walked up the stairs my

969

00:52:04,719 --> 00:52:02,449

intuition was Helen was in a room she

970

00:52:07,299 --> 00:52:04,729

was but looking out the back window

971

00:52:10,660 --> 00:52:07,309

private moment and I went into the

972

00:52:13,809 --> 00:52:10,670

kitchen and told my mom what we had seen

973

00:52:15,870 --> 00:52:13,819

and she looked at me very seriously many

974

00:52:20,140 --> 00:52:15,880

years later when we talked about it she

975

00:52:23,979 --> 00:52:20,150

didn't remember that moment but looking

976
00:52:26,079 --> 00:52:23,989
back on it to not feel compelled to tell

977
00:52:27,969 --> 00:52:26,089
your kid at a moment like this that oh

978
00:52:30,729 --> 00:52:27,979
honey you just thought they look like

979
00:52:32,319 --> 00:52:30,739
that or bla bla bla either because

980
00:52:34,980 --> 00:52:32,329
you're anxious or you think the kid will

981
00:52:36,960 --> 00:52:34,990
be but anyway

982
00:52:39,240 --> 00:52:36,970
Helen asked me that afternoon if I

983
00:52:42,630 --> 00:52:39,250
wanted to talk about it and I made it

984
00:52:44,160 --> 00:52:42,640
clear to her that I did not and the day

985
00:52:46,740 --> 00:52:44,170
is the weeks the months the years

986
00:52:49,920 --> 00:52:46,750
slipped by I talked myself out of it

987
00:52:51,750 --> 00:52:49,930
fairly quickly and it became my

988
00:52:54,410 --> 00:52:51,760

repressed memory from childhood if I

989

00:52:59,450 --> 00:52:54,420

have others I don't remember them and

990

00:53:03,089 --> 00:52:59,460

years later in my 20s living in

991

00:53:04,920 --> 00:53:03,099

Chinatown following my dream being a

992

00:53:08,220 --> 00:53:04,930

painter had a nice loft down there as

993

00:53:09,990 --> 00:53:08,230

teaching it visual arts working on the

994

00:53:12,299 --> 00:53:10,000

old buildings in Soho during the day

995

00:53:15,319 --> 00:53:12,309

helping turn them over into the

996

00:53:18,980 --> 00:53:15,329

galleries and lofts that they became and

997

00:53:21,809 --> 00:53:18,990

the memory returned with a vengeance I

998

00:53:23,579 --> 00:53:21,819

could spend a lot of time tell you why I

999

00:53:26,640 --> 00:53:23,589

think it did happen right then and there

1000

00:53:28,650 --> 00:53:26,650

but the fact is it did and it shook me

1001
00:53:30,210 --> 00:53:28,660
up so badly I thought I must be going

1002
00:53:30,780 --> 00:53:30,220
crazy how can you forget something like

1003
00:53:34,319 --> 00:53:30,790
that

1004
00:53:36,420 --> 00:53:34,329
and at the time Helen lived again on

1005
00:53:40,200 --> 00:53:36,430
East 6th Street so when I was so North

1006
00:53:42,960 --> 00:53:40,210
may I call her asked her if this was a

1007
00:53:44,730 --> 00:53:42,970
good time to speak was very careful not

1008
00:53:47,130 --> 00:53:44,740
to put words in her mouth and tell her

1009
00:53:49,319 --> 00:53:47,140
what I remembered but to say I thought

1010
00:53:51,390 --> 00:53:49,329
it was important childhood memory wanted

1011
00:53:54,780 --> 00:53:51,400
to know what she remembered and I simply

1012
00:53:56,579 --> 00:53:54,790
set the scene the weather where we were

1013
00:53:59,370 --> 00:53:56,589

standing about the time of day and she

1014

00:54:00,809 --> 00:53:59,380

cut me off and started to laughing like

1015

00:54:02,339 --> 00:54:00,819

it was yesterday and said no I know what

1016

00:54:04,950 --> 00:54:02,349

you're talking about and told me and

1017

00:54:07,260 --> 00:54:04,960

with a very small permutation she

1018

00:54:08,460 --> 00:54:07,270

remembered what I remembered and then

1019

00:54:09,210 --> 00:54:08,470

said but there's more and I don't know

1020

00:54:11,990 --> 00:54:09,220

if you're gonna like it

1021

00:54:15,109 --> 00:54:12,000

and that was the life changer for me

1022

00:54:18,150 --> 00:54:15,119

that's when she began to tell me about

1023

00:54:20,490 --> 00:54:18,160

realizing I had kind of run off saw me

1024

00:54:22,890 --> 00:54:20,500

disappear intuition was going to tell

1025

00:54:24,839 --> 00:54:22,900

mom and that all of a sudden she saw a

1026
00:54:28,829 --> 00:54:24,849
beam of light shoot out of one of these

1027
00:54:31,319 --> 00:54:28,839
things blue and that she looked turned

1028
00:54:33,240 --> 00:54:31,329
around and saw me in it and even though

1029
00:54:35,339 --> 00:54:33,250
she was 12 years old she knew you can't

1030
00:54:37,410 --> 00:54:35,349
see that you know you can't see a beam

1031
00:54:40,710 --> 00:54:37,420
of light during the day but that's what

1032
00:54:44,579 --> 00:54:40,720
she remembered I went down and she went

1033
00:54:47,400 --> 00:54:44,589
up also like me before I passed out it

1034
00:54:48,690 --> 00:54:47,410
was knocked out no anxiety whatsoever

1035
00:54:51,270 --> 00:54:48,700
just fascinated to

1036
00:54:52,829 --> 00:54:51,280
see our house gets smaller the roof of

1037
00:54:56,849 --> 00:54:52,839
the house for the first and last time

1038
00:55:00,569 --> 00:54:56,859

and then going back more than 40 years

1039

00:55:03,030 --> 00:55:00,579

now since we talked about this at a time

1040

00:55:05,760 --> 00:55:03,040

when the abduction phenomena really was

1041

00:55:08,460 --> 00:55:05,770

hardly even a blip on the radar the

1042

00:55:13,050 --> 00:55:08,470

Betty and Barney Hill case was known but

1043

00:55:14,849 --> 00:55:13,060

not in 60 the it didn't break until 65

1044

00:55:18,500 --> 00:55:14,859

in our event had happened before that

1045

00:55:21,599 --> 00:55:18,510

even though it happened in 61 and

1046

00:55:24,599 --> 00:55:21,609

described to me fragments of abduction

1047

00:55:26,760 --> 00:55:24,609

related memories that now I'm sure I've

1048

00:55:30,000 --> 00:55:26,770

heard several hundred times and some of

1049

00:55:32,010 --> 00:55:30,010

it word-for-word but at the time this

1050

00:55:34,980 --> 00:55:32,020

twisted my head around completely I I

1051

00:55:37,050 --> 00:55:34,990

became obsessed with the subject the one

1052

00:55:38,190 --> 00:55:37,060

thing I knew in my heart was that my

1053

00:55:41,040 --> 00:55:38,200

sister was not lying

1054

00:55:43,170 --> 00:55:41,050

and if she was what oh we had just seen

1055

00:55:46,230 --> 00:55:43,180

five UFOs with windows on them but now

1056

00:55:48,569 --> 00:55:46,240

she's making something up please

1057

00:55:50,490 --> 00:55:48,579

within a year I met but Hopkins who was

1058

00:55:53,460 --> 00:55:50,500

still five years away from writing his

1059

00:55:57,690 --> 00:55:53,470

first book and Here I am talking to you

1060

00:55:59,490 --> 00:55:57,700

guys now he was five years away from

1061

00:56:02,630 --> 00:55:59,500

writing his first book you met him

1062

00:56:07,430 --> 00:56:02,640

through your mutual interest in art I

1063

00:56:10,140 --> 00:56:07,440

met bud because his very first case

1064

00:56:12,900 --> 00:56:10,150

about which he wrote his very first

1065

00:56:16,710 --> 00:56:12,910

article Oh Barsky that's it Giorgio's

1066

00:56:19,559 --> 00:56:16,720

Barsky yes on the stage of the School of

1067

00:56:21,750 --> 00:56:19,569

Visual Arts and 77 I think when we spoke

1068

00:56:23,819 --> 00:56:21,760

there together but he had just published

1069

00:56:26,339 --> 00:56:23,829

this article and it was in you may

1070

00:56:28,980 --> 00:56:26,349

remember the Village Voice of all papers

1071

00:56:31,230 --> 00:56:28,990

to me on of all places and then I think

1072

00:56:32,400 --> 00:56:31,240

the Politan picked it up later on or

1073

00:56:35,280 --> 00:56:32,410

something I think you're right

1074

00:56:38,099 --> 00:56:35,290

I think you're right that's right and I

1075

00:56:42,930 --> 00:56:38,109

walked by a newsstand in summary for

1076

00:56:45,839 --> 00:56:42,940

this stuff but were my team exactly

1077

00:56:47,730 --> 00:56:45,849

I read the article it was a brilliantly

1078

00:56:50,579 --> 00:56:47,740

written article I mean this guy was a

1079

00:56:52,500 --> 00:56:50,589

natural and it mentioned that he was a

1080

00:56:55,109 --> 00:56:52,510

painter and I thought you know New York

1081

00:56:57,180 --> 00:56:55,119

art world is small I had seen you know

1082

00:56:59,370 --> 00:56:57,190

late-period abstract expressionist but

1083

00:57:01,680 --> 00:56:59,380

Hopkins in some group show a few years

1084

00:57:02,670 --> 00:57:01,690

before went to the New York City phone

1085

00:57:05,940 --> 00:57:02,680

book of course there's all

1086

00:57:06,360 --> 00:57:05,950

1 Budd Hopkins 2 DS and I called called

1087

00:57:10,950 --> 00:57:06,370

him

1088

00:57:12,840 --> 00:57:10,960

this is 1976 he picks up the phone hi

1089

00:57:15,540 --> 00:57:12,850

you don't know me blah blah blah and the

1090

00:57:19,590 --> 00:57:15,550

painter to teach of Visual Arts had this

1091

00:57:21,630 --> 00:57:19,600

experience with my sister well he

1092

00:57:25,950 --> 00:57:21,640

listened and the first question was tell

1093

00:57:27,960 --> 00:57:25,960

me about your artwork oh he was like

1094

00:57:30,900 --> 00:57:27,970

period abstract expressionist I was

1095

00:57:34,590 --> 00:57:30,910

hardcore minimalist conceptualist he was

1096

00:57:36,630 --> 00:57:34,600

not impressed but he was very curious

1097

00:57:41,820 --> 00:57:36,640

about Helen and invited me over to have

1098

00:57:44,130 --> 00:57:41,830

coffee if you do days later and I it's

1099

00:57:46,710 --> 00:57:44,140

funny Tim I remember sitting at that

1100

00:57:48,360 --> 00:57:46,720

kitchen table in his building and the

1101

00:57:51,300 --> 00:57:48,370

building doesn't exist anymore it's now

1102

00:57:54,090 --> 00:57:51,310

been replaced by a very trendy apartment

1103

00:57:56,190 --> 00:57:54,100

house on West 16th Street and thinking

1104

00:57:58,890 --> 00:57:56,200

this is cool I'm what a great little you

1105

00:58:02,160 --> 00:57:58,900

know loft set up this is not having any

1106

00:58:04,170 --> 00:58:02,170

awareness that over the next 35 years I

1107

00:58:07,290 --> 00:58:04,180

was going to have hundreds a cup of

1108

00:58:14,700 --> 00:58:07,300

coffee at that table and one a shot of

1109

00:58:17,430 --> 00:58:14,710

scotch okay now what did Helen did she

1110

00:58:19,710 --> 00:58:17,440

have any recollection about being inside

1111

00:58:21,630 --> 00:58:19,720

the ship I mean it could easily the

1112

00:58:27,030 --> 00:58:21,640

interior to you or whether there were

1113

00:58:30,960 --> 00:58:27,040

the occupants on board yes her memories

1114

00:58:35,310 --> 00:58:30,970

that I remember and I have audio

1115

00:58:37,860 --> 00:58:35,320

cassette of Pete Missoula our old friend

1116

00:58:40,080 --> 00:58:37,870

who was the first to do a regression

1117

00:58:42,960 --> 00:58:40,090

with her Pete was a tough no-nonsense

1118

00:58:44,940 --> 00:58:42,970

New York City police detective and also

1119

00:58:47,670 --> 00:58:44,950

a crack UFO investigator the first

1120

00:58:50,790 --> 00:58:47,680

person I knew to do hypnotic regression

1121

00:58:54,720 --> 00:58:50,800

to recover memories from people who had

1122

00:58:57,810 --> 00:58:54,730

experiences or abductions and then work

1123

00:58:59,850 --> 00:58:57,820

with blood for some years and she

1124

00:59:03,180 --> 00:58:59,860

remembered going up number one

1125

00:59:05,550 --> 00:59:03,190

her hair was fairly long and I will

1126

00:59:07,380 --> 00:59:05,560

never forget her description of it just

1127

00:59:09,990 --> 00:59:07,390

blowing in the wind and thinking to

1128

00:59:12,420 --> 00:59:10,000

myself how could you not be scared but

1129

00:59:15,930 --> 00:59:12,430

that that's one of the things about this

1130

00:59:16,740 --> 00:59:15,940

phenomena normal patterns do not fit she

1131

00:59:19,230 --> 00:59:16,750

then remember

1132

00:59:21,690 --> 00:59:19,240

looking up of course and seeing the

1133

00:59:25,500 --> 00:59:21,700

bottoms of these things get larger and

1134

00:59:28,140 --> 00:59:25,510

larger and larger and somehow going into

1135

00:59:29,730 --> 00:59:28,150

the bottom of one and the next thing she

1136

00:59:33,420 --> 00:59:29,740

remembered and I have to stress here

1137

00:59:36,290 --> 00:59:33,430

again all without a basic threat of

1138

00:59:38,640 --> 00:59:36,300

anxiety and you know in a rational

1139

00:59:40,560 --> 00:59:38,650

situation you'd be freaking the hell out

1140

00:59:43,410 --> 00:59:40,570

like you know some screamer in a science

1141

00:59:49,050 --> 00:59:43,420

fiction movie but being walked through a

1142

00:59:52,860 --> 00:59:49,060

curved metal hall by a number of small

1143

00:59:56,580 --> 00:59:52,870

beings that were archetypical grays but

1144

00:59:59,460 --> 00:59:56,590

the word gray did not exist and her

1145

01:00:02,310 --> 00:59:59,470

description she said she was quoted

1146

01:00:05,400 --> 01:00:02,320

herself at 12 years old and described

1147

01:00:08,160 --> 01:00:05,410

them as little doctors with big heads

1148

01:00:09,120 --> 01:00:08,170

and big black eyes that spoke to her in

1149

01:00:12,360 --> 01:00:09,130

her edie

1150

01:00:14,850 --> 01:00:12,370

and then there was one very tall one

1151

01:00:17,550 --> 01:00:14,860

that she knew was the leader

1152

01:00:23,580 --> 01:00:17,560

the next thing she remembered was being

1153

01:00:25,380 --> 01:00:23,590

on the metal table naked with all of

1154

01:00:29,100 --> 01:00:25,390

these little beings clustered around her

1155

01:00:32,160 --> 01:00:29,110

and the big one and hearing a specific

1156

01:00:35,310 --> 01:00:32,170

number of phrases in her head the ones

1157

01:00:37,850 --> 01:00:35,320

that I remember off-the-cuff are we've

1158

01:00:40,370 --> 01:00:37,860

seen you before we'll see you again

1159

01:00:43,140 --> 01:00:40,380

you're special

1160

01:00:49,320 --> 01:00:43,150

we love you we won't hurt you

1161

01:00:52,190 --> 01:00:49,330

where they created some complexity

1162

01:00:56,280 --> 01:00:52,200

because how long was not a fan of theirs

1163

01:00:58,980 --> 01:00:56,290

was when she remembered hearing we love

1164

01:01:01,770 --> 01:00:58,990

you we won't hurt you in her head she

1165

01:01:05,490 --> 01:01:01,780

was experiencing some pain from whatever

1166

01:01:08,580 --> 01:01:05,500

they were doing and at a certain point

1167

01:01:12,830 --> 01:01:08,590

she didn't remember being returned but

1168

01:01:17,370 --> 01:01:12,840

she was simply back on the lawn and I

1169

01:01:18,420 --> 01:01:17,380

was lying there and had you drawn driven

1170

01:01:21,000 --> 01:01:18,430

by in a car

1171

01:01:22,230 --> 01:01:21,010

my mom had a rock garden the way that

1172

01:01:24,270 --> 01:01:22,240

everything was banked

1173

01:01:28,100 --> 01:01:24,280

you could have driven by without seeing

1174

01:01:30,510 --> 01:01:28,110

me laying flat by the front door and she

1175

01:01:33,360 --> 01:01:30,520

she knew intuitively I

1176

01:01:35,790 --> 01:01:33,370

okay and that I was going to come out of

1177

01:01:37,440 --> 01:01:35,800

my faint soon and she said I just

1178

01:01:41,220 --> 01:01:37,450

stepped over you and went upstairs to my

1179

01:01:46,830 --> 01:01:41,230

room to just you know think and again I

1180

01:01:49,260 --> 01:01:46,840

got up and when you know we're talking

1181

01:01:52,770 --> 01:01:49,270

about this and at a certain point I mean

1182

01:01:54,840 --> 01:01:52,780

my mind is completely blown it was one

1183

01:01:57,930 --> 01:01:54,850

thing to have this memory confirmed but

1184

01:02:00,420 --> 01:01:57,940

this was you know just too much for me

1185

01:02:02,730 --> 01:02:00,430

and I just sort of blurted out at a

1186

01:02:06,330 --> 01:02:02,740

certain point why haven't we ever talked

1187

01:02:07,920 --> 01:02:06,340

about this and she reminded me said do

1188

01:02:11,130 --> 01:02:07,930

you remember that afternoon when I came

1189

01:02:12,720 --> 01:02:11,140

up to you and I said you know do you

1190

01:02:15,660 --> 01:02:12,730

want to talk about this and you looked

1191

01:02:18,870 --> 01:02:15,670

at me and you said very very seriously

1192

01:02:22,400 --> 01:02:18,880

no and you walked away you know you're

1193

01:02:25,020 --> 01:02:22,410

my brother I love you I respect you and

1194

01:02:27,210 --> 01:02:25,030

you made your feelings clear and the

1195

01:02:33,390 --> 01:02:27,220

next thing here we are 14 years later

1196

01:02:37,980 --> 01:02:33,400

14 plus and when did she get the the

1197

01:02:39,930 --> 01:02:37,990

tattoo oh this okay this would have been

1198

01:02:43,980 --> 01:02:39,940

when we were first talking about it in

1199

01:02:46,680 --> 01:02:43,990

75 right on the cause of her Punk career

1200

01:02:49,200 --> 01:02:46,690

beginning she's a poet at the time it

1201

01:02:51,480 --> 01:02:49,210

was that her it was that first that -

1202

01:02:54,800 --> 01:02:51,490

that's right that's right the little

1203

01:03:01,620 --> 01:02:54,810

flying saucer down there

1204

01:03:04,170 --> 01:03:01,630

flying out and she did that about six

1205

01:03:06,630 --> 01:03:04,180

months later so it was probably 1976

1206

01:03:08,280 --> 01:03:06,640

already and this was not a time when

1207

01:03:10,490 --> 01:03:08,290

everybody and their brother and their

1208

01:03:15,740 --> 01:03:10,500

sister and their mom was getting tattoos

1209

01:03:24,300 --> 01:03:15,750

as my parents said sailors criminals and

1210

01:03:27,600 --> 01:03:24,310

you know I got tattoos and mine was a

1211

01:03:31,430 --> 01:03:27,610

UFO but also kind of a shape in the eye

1212

01:03:36,920 --> 01:03:31,440

of Horace there's an author my god our

1213

01:03:40,350 --> 01:03:36,930

Archie's in 1974 together and how high

1214

01:03:43,320 --> 01:03:40,360

we met our sheet sheet author and I met

1215

01:03:43,970 --> 01:03:43,330

Ellen and one of our first discussions

1216

01:03:49,700 --> 01:03:43,980

was

1217

01:03:51,770 --> 01:03:49,710

UFOs I love it very outspoken about it

1218

01:03:53,360 --> 01:03:51,780

for the rest of her life and never yeah

1219

01:03:59,810 --> 01:03:53,370

she could have cared less what anybody

1220

01:04:05,150 --> 01:04:02,990

boys and boys are normally so we don't

1221

01:04:11,210 --> 01:04:05,160

understand it but you know we'll go

1222

01:04:14,360 --> 01:04:11,220

along with who cares we experienced it

1223

01:04:16,070 --> 01:04:14,370

you know we had that experience and

1224

01:04:19,360 --> 01:04:16,080

there's some reason when you go through

1225

01:04:22,460 --> 01:04:19,370

that kind of experience it does make you

1226

01:04:24,830 --> 01:04:22,470

well you're humbled by it a you have

1227

01:04:26,600 --> 01:04:24,840

somebody I mean there's no doubt you

1228

01:04:29,450 --> 01:04:26,610

something bigger and greater in the

1229

01:04:31,040 --> 01:04:29,460

whole bill but you also know that you

1230

01:04:32,720 --> 01:04:31,050

have something that happened to you

1231

01:04:35,360 --> 01:04:32,730

that's kind of special and you really

1232

01:04:37,220 --> 01:04:35,370

don't see and you're like a square peg

1233

01:04:40,610 --> 01:04:37,230

in a round circle I mean you just don't

1234

01:04:41,930 --> 01:04:40,620

fit in here you know regional that was

1235

01:04:45,260 --> 01:04:41,940

not for years

1236

01:04:47,540 --> 01:04:45,270

I went Iraq I call my mother oh I saw a

1237

01:04:49,910 --> 01:04:47,550

UFO just not one word but from Arizona

1238

01:04:51,530 --> 01:04:49,920

she goes you you know you Dave they

1239

01:04:55,430 --> 01:04:51,540

thought I was certified well of course

1240

01:04:57,830 --> 01:04:55,440

that's what people said the fact it's

1241

01:05:00,110 --> 01:04:57,840

you've nailed it though you feel special

1242

01:05:00,790 --> 01:05:00,120

and at a certain point I said to my

1243

01:05:03,380 --> 01:05:00,800

sister

1244

01:05:07,970 --> 01:05:03,390

so you're telling me that you've never

1245

01:05:09,320 --> 01:05:07,980

forgotten this every day you've had this

1246

01:05:12,200 --> 01:05:09,330

in your thoughts one time or another

1247

01:05:14,780 --> 01:05:12,210

usually every day as you say but you've

1248

01:05:16,670 --> 01:05:14,790

never brought it up what do you think

1249

01:05:18,770 --> 01:05:16,680

when you think about what happened to

1250

01:05:22,640 --> 01:05:18,780

you and she's quiet for a minute and she

1251

01:05:24,770 --> 01:05:22,650

said it reminds me that I'm special and

1252

01:05:28,100 --> 01:05:24,780

I thought you know what way to go

1253

01:05:30,350 --> 01:05:28,110

you are but what a good way to deal with

1254

01:05:32,360 --> 01:05:30,360

something that for somebody else it

1255

01:05:34,550 --> 01:05:32,370

would it be deviled them or you know

1256

01:05:37,490 --> 01:05:34,560

turn him into a basket case or something

1257

01:05:41,120 --> 01:05:37,500

but I think you admire that

1258

01:05:46,010 --> 01:05:41,130

it was totally unacceptable that's why

1259

01:05:50,120 --> 01:05:46,020

Helen and I got along we knew we knew

1260

01:05:52,150 --> 01:05:50,130

and and you often ever believe me either

1261

01:05:55,700 --> 01:05:52,160

he thought I was freaking nuts you know

1262

01:05:56,120 --> 01:05:55,710

and when during the break that we just

1263

01:05:57,620 --> 01:05:56,130

had

1264

01:06:01,279 --> 01:05:57,630

you mentioned the

1265

01:06:03,470 --> 01:06:01,289

that you had had missing time

1266

01:06:06,349 --> 01:06:03,480

experiences that included Arthur now

1267

01:06:08,599 --> 01:06:06,359

I've always felt that course I like I

1268

01:06:10,069 --> 01:06:08,609

say I knew you know Arthur and you guys

1269

01:06:12,559 --> 01:06:10,079

used to come to my conferences but I

1270

01:06:15,740 --> 01:06:12,569

feel particularly the close because

1271

01:06:20,180 --> 01:06:15,750

Arthur did pass away on my birthday he

1272

01:06:21,710 --> 01:06:20,190

had invited me and you know to the one

1273

01:06:24,890 --> 01:06:21,720

of the reunion shows that they were

1274

01:06:26,960 --> 01:06:24,900

doing here in Long Island

1275

01:06:33,650 --> 01:06:26,970

well it was the Reich Randall's Island

1276

01:06:36,289 --> 01:06:33,660

that Rikers Island written you know why

1277

01:06:38,539 --> 01:06:36,299

I hadn't heard from him to tell me where

1278

01:06:41,299 --> 01:06:38,549

what gate or tower I should go to to

1279

01:06:43,099 --> 01:06:41,309

pick up my backstage you know past the

1280

01:06:44,660 --> 01:06:43,109

the band the dolls had gotten together

1281

01:06:49,370 --> 01:06:44,670

after I don't know what thirty years

1282

01:06:51,470 --> 01:06:49,380

Barbara was it 30 years thirty years and

1283

01:06:53,210 --> 01:06:51,480

Morrissey the British musician was

1284

01:06:55,759 --> 01:06:53,220

responsible for putting together this

1285

01:06:57,620 --> 01:06:55,769

door anyway I didn't hear from Arthur

1286

01:07:00,380 --> 01:06:57,630

but I got a call at about two o'clock in

1287

01:07:03,259 --> 01:07:00,390

the morning from our mutual friend the

1288

01:07:06,319 --> 01:07:03,269

late the drummer blue ocean telling me

1289

01:07:08,930 --> 01:07:06,329

that Arthur had had you know passed away

1290

01:07:11,420 --> 01:07:08,940

and of course I you know I I remember

1291

01:07:14,059 --> 01:07:11,430

that every day on every birthday you

1292

01:07:18,170 --> 01:07:14,069

know July thirteenth night I recall that

1293

01:07:21,410 --> 01:07:18,180

but tell us about your experience with

1294

01:07:24,859 --> 01:07:21,420

the Arthur what happened well he never

1295

01:07:28,599 --> 01:07:24,869

believed so and I kept telling him well

1296

01:07:32,150 --> 01:07:28,609

this is for real you know and you know

1297

01:07:36,470 --> 01:07:32,160

so anyway and I talked a lot about it to

1298

01:07:38,150 --> 01:07:36,480

people who wanted to hear and anyway we

1299

01:07:39,980 --> 01:07:38,160

would leave we had just come from my

1300

01:07:45,319 --> 01:07:39,990

parents house in Vermont and we were

1301

01:07:47,329 --> 01:07:45,329

going through Falls and I you know they

1302

01:07:51,940 --> 01:07:47,339

speak to me they called me on their

1303

01:07:55,519 --> 01:07:51,950

route and so a voice in my head said

1304

01:07:58,249 --> 01:07:55,529

Barbara look to the left by the mat over

1305

01:08:03,470 --> 01:07:58,259

the mountain and I did and there was a

1306

01:08:08,569 --> 01:08:03,480

silver cylinder ship over the mountain

1307

01:08:10,690 --> 01:08:08,579

and I said Arthur look and to the left

1308

01:08:16,629 --> 01:08:10,700

and he goes out driving

1309

01:08:18,700 --> 01:08:16,639

whose so I said well you why so busy UFO

1310

01:08:20,919 --> 01:08:18,710

there and he said oh come on

1311

01:08:22,930 --> 01:08:20,929

so I turned up the radio and looked

1312

01:08:25,840 --> 01:08:22,940

around and we our cat prudence traveled

1313

01:08:27,390 --> 01:08:25,850

with us she was a big white girl who

1314

01:08:32,129 --> 01:08:27,400

used to walk around the nation home

1315

01:08:39,280 --> 01:08:36,120

all of a sudden I feel this like

1316

01:08:41,740 --> 01:08:39,290

presence and I I look and the freaking

1317

01:08:44,229 --> 01:08:41,750

thing is right riding alongside of us

1318

01:08:46,510 --> 01:08:44,239

right next was pacing in the car and I

1319

01:08:49,749 --> 01:08:46,520

said Arthur just please look to you left

1320

01:08:54,280 --> 01:08:49,759

and he looks he goes we doesn't say

1321

01:08:56,950 --> 01:08:54,290

anything he's like what you know what

1322

01:09:00,309 --> 01:08:56,960

and I said yeah there's a you know

1323

01:09:03,689 --> 01:09:00,319

that's his UFO water and he see

1324

01:09:09,910 --> 01:09:03,699

and then everything kind of went blank

1325

01:09:14,349 --> 01:09:09,920

right and he remembers coming driving

1326

01:09:16,720 --> 01:09:14,359

down the road and it was dark I remember

1327

01:09:20,379 --> 01:09:16,730

driving down coming down the road and it

1328

01:09:25,899 --> 01:09:20,389

was dusk not quite dark so we do have

1329

01:09:27,910 --> 01:09:25,909

missing time we from Sleepy Hollow to

1330

01:09:30,910 --> 01:09:27,920

new pause all sudden we were getting

1331

01:09:36,729 --> 01:09:30,920

into Sleepy Hollow New York State and

1332

01:09:38,740 --> 01:09:36,739

and I'm like I said Arthur what time is

1333

01:09:40,990 --> 01:09:38,750

it you know what what happened you know

1334

01:09:42,070 --> 01:09:41,000

we didn't know what happened I had never

1335

01:09:46,809 --> 01:09:42,080

been redressed

1336

01:09:49,419 --> 01:09:46,819

Arthur was never regressed I felt like I

1337

01:09:51,399 --> 01:09:49,429

by that time I had already been through

1338

01:09:55,240 --> 01:09:51,409

being clinically dead out-of-body

1339

01:09:58,149 --> 01:09:55,250

experiences seen over 200 UFOs blah blah

1340

01:10:02,470 --> 01:09:58,159

blah blah blah blah and I thought

1341

01:10:03,340 --> 01:10:02,480

for sure I would know if they got me you

1342

01:10:06,550 --> 01:10:03,350

know what I'm saying

1343

01:10:09,939 --> 01:10:06,560

well I I don't remember I should

1344

01:10:11,979 --> 01:10:09,949

probably talk to about Hopkins who I've

1345

01:10:16,810 --> 01:10:11,989

met by the way but I never really got

1346

01:10:18,640 --> 01:10:16,820

into it with him you know well do you

1347

01:10:21,669 --> 01:10:18,650

know what these UFO conventions that

1348

01:10:24,480 --> 01:10:21,679

were you know you were having Jim um yes

1349

01:10:26,880 --> 01:10:24,490

there were crowds of people

1350

01:10:31,020 --> 01:10:26,890

crowd you know and he had girls around

1351

01:10:33,150 --> 01:10:31,030

Jamie do you know well I know you I

1352

01:10:35,850 --> 01:10:33,160

remember you you came to one there and

1353

01:10:42,960 --> 01:10:35,860

didn't we not go out to George Van

1354

01:10:44,490 --> 01:10:42,970

Tassel's integratron in the desert well

1355

01:10:47,040 --> 01:10:44,500

there's a photo there's a photo of

1356

01:10:49,590 --> 01:10:47,050

there's a photo of art there's a photo

1357

01:10:53,730 --> 01:10:49,600

of Arthur's there's a photo of author of

1358

01:10:57,150 --> 01:10:53,740

standing in front of the doll yeah I

1359

01:11:00,300 --> 01:10:57,160

took in there that was a nitrogen for I

1360

01:11:03,150 --> 01:11:00,310

took in there because I knew about

1361

01:11:05,300 --> 01:11:03,160

George but my friend gene pool my

1362

01:11:09,360 --> 01:11:05,310

spiritual mother she used to go to the

1363

01:11:11,580 --> 01:11:09,370

1954 55 56 conventions with Gabriel

1364

01:11:17,490 --> 01:11:11,590

green who I also met in Palm Springs

1365

01:11:19,230 --> 01:11:17,500

you're wonderful Man III I need to

1366

01:11:21,060 --> 01:11:19,240

interrupt you here because we have to go

1367

01:11:22,530 --> 01:11:21,070

to our bottom of the hour break so when

1368

01:11:25,380 --> 01:11:22,540

we come back we'll get to do this

1369

01:11:27,760 --> 01:11:25,390

conversation on exploring the desire so

1370

01:11:36,600 --> 01:11:27,770

stay tuned

1371

01:11:43,330 --> 01:11:40,750

now back to exploring the bazaars with

1372

01:11:46,630 --> 01:11:43,340

two of the most electrifying researchers

1373

01:11:55,020 --> 01:11:46,640

in the Paranoid your hosts Timothy Becky

1374

01:12:00,910 --> 01:11:57,700

all right welcome back to the final

1375

01:12:03,640 --> 01:12:00,920

segment of exploring the bazaar and Tim

1376

01:12:05,620 --> 01:12:03,650

you during the break you made a yes an

1377

01:12:08,650 --> 01:12:05,630

interesting question about you know what

1378

01:12:13,570 --> 01:12:08,660

what's the connection between rock and

1379

01:12:15,160 --> 01:12:13,580

roll and and UFOs and Barbara you uh you

1380

01:12:19,530 --> 01:12:15,170

have a pretty good answer to that do you

1381

01:12:21,940 --> 01:12:19,540

want to tell us that to our audience

1382

01:12:23,460 --> 01:12:21,950

okay you're gonna tell them ask me to do

1383

01:12:27,690 --> 01:12:23,470

that with short-term memory loss

1384

01:12:32,010 --> 01:12:27,700

[Laughter]

1385

01:12:36,520 --> 01:12:32,020

remember what you can Barbara teasing

1386

01:12:41,320 --> 01:12:36,530

yeah well once again it's alleged your

1387

01:12:44,910 --> 01:12:41,330

magnetic frequencies its sound and with

1388

01:12:48,820 --> 01:12:44,920

rock and roll it's all about the energy

1389

01:12:52,390 --> 01:12:48,830

the temple and and once again the group

1390

01:12:54,310 --> 01:12:52,400

image the first crazy-ass rock band I

1391

01:12:56,080 --> 01:12:54,320

was in in the late 60s

1392

01:12:58,120 --> 01:12:56,090

when he did the first Woodstock Festival

1393

01:13:00,580 --> 01:12:58,130

two years later they did the huge one

1394

01:13:03,160 --> 01:13:00,590

and it was at the farm in Woodstock

1395

01:13:05,440 --> 01:13:03,170

about five hundred people with elephants

1396

01:13:08,200 --> 01:13:05,450

memory aluminum train blah blah blah

1397

01:13:10,510 --> 01:13:08,210

so we the grubens was playing and I

1398

01:13:14,530 --> 01:13:10,520

looked up to this guy and there was a

1399

01:13:17,110 --> 01:13:14,540

UFO blinking at us so I turned around to

1400

01:13:19,209 --> 01:13:17,120

the light show guy said turn on the

1401

01:13:22,810 --> 01:13:19,219

strobe light aim it to this guy at

1402

01:13:25,090 --> 01:13:22,820

blanket so we bring it the UFO blinked

1403

01:13:28,720 --> 01:13:25,100

back we went back I mean there was a

1404

01:13:31,720 --> 01:13:28,730

whole exchange of energy the sound of

1405

01:13:35,890 --> 01:13:31,730

the rock'n'roll it went up it changed

1406

01:13:41,140 --> 01:13:35,900

sound it changed level it changed pitch

1407

01:13:47,229 --> 01:13:41,150

that changed consciousness and everyone

1408

01:13:49,540 --> 01:13:47,239

was like in this whirlwind spiral going

1409

01:13:52,870 --> 01:13:49,550

up and it was

1410

01:13:55,209 --> 01:13:52,880

the UFO energy with the sound coming

1411

01:13:59,500 --> 01:13:55,219

from rock'n'roll coming from those

1412

01:14:01,270 --> 01:13:59,510

highly charged amps and we had amped

1413

01:14:04,360 --> 01:14:01,280

some of the first these very unusual

1414

01:14:08,470 --> 01:14:04,370

amps called ohm amps and they were

1415

01:14:10,120 --> 01:14:08,480

created in Canada I can't remember a lot

1416

01:14:13,750 --> 01:14:10,130

about them but I do know that they had

1417

01:14:19,150 --> 01:14:13,760

exceptional sound and and vibration to

1418

01:14:21,430 --> 01:14:19,160

it and so so that was that's my

1419

01:14:24,660 --> 01:14:21,440

connection and that's what I feel is its

1420

01:14:28,150 --> 01:14:24,670

frequency its energy it's like the

1421

01:14:30,280 --> 01:14:28,160

electromagnetic energy grids that go

1422

01:14:33,570 --> 01:14:30,290

weave around this whole planet

1423

01:14:36,700 --> 01:14:33,580

underwater and above and the huge

1424

01:14:39,640 --> 01:14:36,710

crystal that lies underneath Joshua Tree

1425

01:14:42,400 --> 01:14:39,650

and Landers pulls that electromagnetic

1426

01:14:44,770 --> 01:14:42,410

energy in and that's why George Van

1427

01:14:47,170 --> 01:14:44,780

Tassel was instructed by the space

1428

01:14:48,970 --> 01:14:47,180

brothers to build the integrity on up

1429

01:14:52,120 --> 01:14:48,980

there with the help of course of

1430

01:14:53,860 --> 01:14:52,130

Howard's years and his money and when I

1431

01:14:57,340 --> 01:14:53,870

took a lock there up there and you

1432

01:14:59,500 --> 01:14:57,350

remember that picture of him Tim oh yeah

1433

01:15:03,520 --> 01:14:59,510

in fact we may use that in our youtube

1434

01:15:06,820 --> 01:15:03,530

version of understanding want of the the

1435

01:15:08,770 --> 01:15:06,830

dome there in landers and and I also

1436

01:15:10,900 --> 01:15:08,780

sent you I think if you if you didn't

1437

01:15:13,060 --> 01:15:10,910

get the picture of the George Van Tassel

1438

01:15:16,060 --> 01:15:13,070

sign that was on his property we met

1439

01:15:17,920 --> 01:15:16,070

Doris Van Tassel his wife yahoo has had

1440

01:15:20,080 --> 01:15:17,930

already been George had already been

1441

01:15:22,840 --> 01:15:20,090

listed up I actually went to the field

1442

01:15:24,850 --> 01:15:22,850

that where George was lifted up and and

1443

01:15:27,790 --> 01:15:24,860

it wasn't far from this little cafe

1444

01:15:31,270 --> 01:15:27,800

stand where he used to do his UFO

1445

01:15:34,420 --> 01:15:31,280

meetings in 1954 under there they met

1446

01:15:37,540 --> 01:15:34,430

they met and channeled under the the

1447

01:15:40,090 --> 01:15:37,550

rock it was actually a room under there

1448

01:15:43,630 --> 01:15:40,100

when it was a hundred degrees out in the

1449

01:15:46,660 --> 01:15:43,640

Sun it was evenly a tempered I think it

1450

01:15:51,040 --> 01:15:46,670

about the 70 you know two degrees all

1451

01:15:53,979 --> 01:15:51,050

year long yeah I did they spoke yeah

1452

01:15:55,780 --> 01:15:53,989

they spoke enough channeled if you

1453

01:15:59,020 --> 01:15:55,790

believe in that you know information

1454

01:16:00,910 --> 01:15:59,030

from the ashtar command I think he was

1455

01:16:03,100 --> 01:16:00,920

one of the first individuals who

1456

01:16:03,730 --> 01:16:03,110

actually claimed to have been in touch

1457

01:16:07,770 --> 01:16:03,740

with the

1458

01:16:10,470 --> 01:16:07,780

monka from Mars and other entities that

1459

01:16:16,240 --> 01:16:10,480

sprang to life because of the early

1460

01:16:18,760 --> 01:16:16,250

contactee movement in California during

1461

01:16:22,180 --> 01:16:18,770

any in late 40s and early 50s as my

1462

01:16:26,260 --> 01:16:22,190

guests partially into the 60s until it

1463

01:16:28,360 --> 01:16:26,270

was replaced by glam rock and punk aha

1464

01:16:31,240 --> 01:16:28,370

well Frank Strange's was another friend

1465

01:16:33,280 --> 01:16:31,250

as well as how Wilcox you know and Frank

1466

01:16:35,500 --> 01:16:33,290

oh yeah was the one I believe he's the

1467

01:16:39,370 --> 01:16:35,510

one who wrote about valiant Thor who

1468

01:16:43,090 --> 01:16:39,380

landed in the California desert and went

1469

01:16:45,250 --> 01:16:43,100

to Washington to in 1952 to tell

1470

01:16:48,250 --> 01:16:45,260

everybody you know and it's kind of like

1471

01:16:49,120 --> 01:16:48,260

where the movie came from the Day the

1472

01:16:52,570 --> 01:16:49,130

Earth Stood Still

1473

01:16:54,520 --> 01:16:52,580

or so I thought yes he went there and he

1474

01:16:58,960 --> 01:16:54,530

tried to tell everybody you are not

1475

01:17:02,800 --> 01:16:58,970

alone you know No More war the fate of

1476

01:17:06,640 --> 01:17:02,810

this planet is balanced upon humans and

1477

01:17:09,580 --> 01:17:06,650

and what you're doing here and nobody

1478

01:17:12,400 --> 01:17:09,590

would really believed in and so he came

1479

01:17:13,960 --> 01:17:12,410

back out to California took off in the

1480

01:17:16,690 --> 01:17:13,970

middle in the middle of the desert

1481

01:17:19,120 --> 01:17:16,700

but the Californians out here that knew

1482

01:17:22,710 --> 01:17:19,130

him believed him of course and Frank was

1483

01:17:25,780 --> 01:17:22,720

one of them and how and of course George

1484

01:17:28,600 --> 01:17:25,790

and and my friend Jean pause I said my

1485

01:17:30,910 --> 01:17:28,610

spiritual mother she knew him she knew

1486

01:17:34,120 --> 01:17:30,920

everybody and we were so lucky to have

1487

01:17:36,430 --> 01:17:34,130

known Gabe Gabriel green some of those

1488

01:17:41,280 --> 01:17:36,440

pictures I gave you come from Gabriel

1489

01:17:43,150 --> 01:17:41,290

green - oh yeah he does of course a

1490

01:17:46,500 --> 01:17:43,160

photographer I mean that's what he had

1491

01:17:48,910 --> 01:17:46,510

originally done before he got into the

1492

01:17:51,610 --> 01:17:48,920

contactee air movement and he put

1493

01:17:55,410 --> 01:17:51,620

together and write a few well at least

1494

01:17:58,450 --> 01:17:55,420

one very very large conference in Reno

1495

01:17:59,830 --> 01:17:58,460

Nevada that even now Peter he'll enjoy

1496

01:18:03,160 --> 01:17:59,840

this

1497

01:18:04,750 --> 01:18:03,170

Chifa standing horse was actually one of

1498

01:18:07,450 --> 01:18:04,760

the first Native Americans to come

1499

01:18:11,200 --> 01:18:07,460

forward to talk about traveling in UFOs

1500

01:18:14,050 --> 01:18:11,210

and one of them one of the other craft

1501

01:18:15,830 --> 01:18:14,060

of he said to have a written in was

1502

01:18:20,000 --> 01:18:15,840

shaped like an arrow

1503

01:18:23,900 --> 01:18:20,010

ah oh those are the v-shaped crafts that

1504

01:18:26,510 --> 01:18:23,910

they saw Arizona not too long ago and

1505

01:18:29,090 --> 01:18:26,520

you know daisies Nagi the shaman for the

1506

01:18:32,120 --> 01:18:29,100

Hopi Indians in 1969 when I was living

1507

01:18:34,760 --> 01:18:32,130

up there that was a time of a fulfilling

1508

01:18:37,640 --> 01:18:34,770

of a prophecy when a man would show up

1509

01:18:39,950 --> 01:18:37,650

discovers from Columbus Ohio I can't

1510

01:18:42,920 --> 01:18:39,960

remember his name but he's women in the

1511

01:18:46,040 --> 01:18:42,930

u.s. world well there was a fella by the

1512

01:18:49,370 --> 01:18:46,050

name of Solomon who even was in the the

1513

01:18:51,410 --> 01:18:49,380

Village Voice that had gathered like on

1514

01:18:53,420 --> 01:18:51,420

second mesa or something like that and

1515

01:18:57,530 --> 01:18:53,430

they were having their sightings at the

1516

01:18:59,270 --> 01:18:57,540

at the time yeah but but he he came

1517

01:19:02,540 --> 01:18:59,280

there and he said he was going to bring

1518

01:19:04,550 --> 01:19:02,550

down the UFOs with the stone tablets now

1519

01:19:06,890 --> 01:19:04,560

there's a bigger picture of a Hopi woman

1520

01:19:09,260 --> 01:19:06,900

coming out of a ship painted on the

1521

01:19:11,270 --> 01:19:09,270

rocks of old old arrivee that'sa

1522

01:19:13,340 --> 01:19:11,280

probably over a thousand years old and

1523

01:19:15,650 --> 01:19:13,350

they've been waiting for the stone

1524

01:19:18,830 --> 01:19:15,660

tablets to be brought back to them by

1525

01:19:21,260 --> 01:19:18,840

the space brothers so they the whole

1526

01:19:23,930 --> 01:19:21,270

tribe Chief Dan everybody what we were

1527

01:19:26,150 --> 01:19:23,940

in this whole done and when we walked in

1528

01:19:29,000 --> 01:19:26,160

the air was so thick you could cut it

1529

01:19:32,810 --> 01:19:29,010

with a cloud on ice like a cloud in

1530

01:19:35,030 --> 01:19:32,820

there and we were it we those of young

1531

01:19:37,100 --> 01:19:35,040

white people that went there we were a

1532

01:19:38,870 --> 01:19:37,110

part of the fulfilling of the prophecy

1533

01:19:41,720 --> 01:19:38,880

in the book of Hopi it said the young

1534

01:19:44,030 --> 01:19:41,730

white clan would come back to Hopi and

1535

01:19:45,590 --> 01:19:44,040

stand with a medicine man against the

1536

01:19:48,730 --> 01:19:45,600

rest of the tribe against the false

1537

01:19:51,590 --> 01:19:48,740

prophet well I was me after that and

1538

01:19:53,380 --> 01:19:51,600

David took me into his Hogan while the

1539

01:19:57,740 --> 01:19:53,390

rest of the tribe went down to the

1540

01:19:59,540 --> 01:19:57,750

bottom Mesa to stand with his guy in the

1541

01:20:01,040 --> 01:19:59,550

early evening while he called into this

1542

01:20:04,280 --> 01:20:01,050

carved wooden cane

1543

01:20:06,200 --> 01:20:04,290

c24 this is g28 come in come in we're

1544

01:20:08,570 --> 01:20:06,210

waiting and of course nobody showed up

1545

01:20:11,840 --> 01:20:08,580

but David was telling me in his Hogan

1546

01:20:15,080 --> 01:20:11,850

all that was going on about UFOs and

1547

01:20:17,510 --> 01:20:15,090

Native American people how they're

1548

01:20:20,570 --> 01:20:17,520

waiting for the stone tablets all about

1549

01:20:22,880 --> 01:20:20,580

it lantus and the sinking of atlantis

1550

01:20:25,610 --> 01:20:22,890

and how they went into the inner world

1551
01:20:28,220 --> 01:20:25,620
earth and how they came out of the earth

1552
01:20:29,870 --> 01:20:28,230
down in South America and from there

1553
01:20:32,180 --> 01:20:29,880
they walked

1554
01:20:35,750 --> 01:20:32,190
Central America and that's where all the

1555
01:20:39,320 --> 01:20:35,760
tribes that's where the whole Americas

1556
01:20:41,740 --> 01:20:39,330
were peopled by the red man who are from

1557
01:20:44,300 --> 01:20:41,750
another planet

1558
01:20:47,780 --> 01:20:44,310
what get okay I have to ask this

1559
01:20:50,650 --> 01:20:47,790
question to both of you okay so we went

1560
01:20:54,350 --> 01:20:50,660
to this period in the 1950s and 1960s

1561
01:20:57,770 --> 01:20:54,360
when the vibrations of the planet seemed

1562
01:21:02,210 --> 01:20:57,780
to be escalating I mean we seem to be

1563
01:21:05,300 --> 01:21:02,220

headed in the right direction yeah yeah

1564

01:21:09,650 --> 01:21:05,310

and yet now there seems to be a lack of

1565

01:21:12,830 --> 01:21:09,660

activity as far as the space brothers go

1566

01:21:15,590 --> 01:21:12,840

and UFOs and in general Peter would you

1567

01:21:18,860 --> 01:21:15,600

say that I mean is there a turndown an

1568

01:21:21,980 --> 01:21:18,870

activity or am I just imagining that boy

1569

01:21:27,680 --> 01:21:21,990

huh for me that's a really challenging

1570

01:21:30,220 --> 01:21:27,690

question Tim it's like saying there are

1571

01:21:33,290 --> 01:21:30,230

more UFOs being seen in the skies

1572

01:21:36,320 --> 01:21:33,300

because we're getting more reports of

1573

01:21:39,200 --> 01:21:36,330

them when in fact and I'm speaking

1574

01:21:41,090 --> 01:21:39,210

completely hypothetically here yes more

1575

01:21:43,550 --> 01:21:41,100

people simply may be reporting them but

1576

01:21:46,490 --> 01:21:43,560

it's the same number there's always a

1577

01:21:51,230 --> 01:21:46,500

certain amount of guesswork what I'm

1578

01:21:53,600 --> 01:21:51,240

more aware of is that right now and

1579

01:21:57,350 --> 01:21:53,610

again this past week with the election

1580

01:22:00,650 --> 01:21:57,360

of this ultra right-wing new president

1581

01:22:03,950 --> 01:22:00,660

in Brazil a country that's not only

1582

01:22:06,710 --> 01:22:03,960

hugely important potentially in the

1583

01:22:09,800 --> 01:22:06,720

world economy but because of the

1584

01:22:13,730 --> 01:22:09,810

rainforest there that can be even more

1585

01:22:17,330 --> 01:22:13,740

decimated to speed up this process of

1586

01:22:20,260 --> 01:22:17,340

climate change it seems more and more in

1587

01:22:23,270 --> 01:22:20,270

the world of human affairs there's a

1588

01:22:26,840 --> 01:22:23,280

contraction that there's a lot more fear

1589

01:22:30,830 --> 01:22:26,850

than there is openness or love or hope

1590

01:22:33,740 --> 01:22:30,840

and that people respond to fear it's

1591

01:22:38,110 --> 01:22:33,750

very real most people unfortunately are

1592

01:22:41,210 --> 01:22:38,120

all to use to it are better equipped to

1593

01:22:43,850 --> 01:22:41,220

respond to it than they are to affection

1594

01:22:46,340 --> 01:22:43,860

which can be problematic

1595

01:22:48,820 --> 01:22:46,350

for a lot of people it's the human

1596

01:22:52,490 --> 01:22:48,830

affairs right now that seemed to be

1597

01:22:56,899 --> 01:22:52,500

dominating rather than any undercurrent

1598

01:23:00,260 --> 01:22:56,909

of naturalness or vibration or this is

1599

01:23:04,459 --> 01:23:00,270

really for me not my area I'm such a

1600

01:23:07,270 --> 01:23:04,469

plodding nuts and bolts pragmatist I I'm

1601
01:23:11,090 --> 01:23:07,280
not religious I certainly have a

1602
01:23:13,520 --> 01:23:11,100
spiritual streak but as I'm listening to

1603
01:23:15,859 --> 01:23:13,530
Barbara speak I'm thinking you know we

1604
01:23:20,020 --> 01:23:15,869
really are in not a good place right now

1605
01:23:22,370 --> 01:23:20,030
and now we have wonders you know

1606
01:23:26,600 --> 01:23:22,380
sometimes the only thing we have to work

1607
01:23:28,459 --> 01:23:26,610
with because it's not provided in what

1608
01:23:31,850 --> 01:23:28,469
we know about this phenomena or

1609
01:23:32,899 --> 01:23:31,860
breakthrough research is really great

1610
01:23:37,520 --> 01:23:32,909
science fiction

1611
01:23:39,290 --> 01:23:37,530
person and I've read a minimum of it but

1612
01:23:41,510 --> 01:23:39,300
I've read some great science fiction and

1613
01:23:43,760 --> 01:23:41,520

obviously seen a lot of films and you

1614

01:23:46,850 --> 01:23:43,770

know we have our avatars in this field

1615

01:23:48,770 --> 01:23:46,860

everybody from Jules Verne to HG Wells

1616

01:23:54,410 --> 01:23:48,780

to Gene Roddenberry and you know take

1617

01:23:59,330 --> 01:23:54,420

your pick and they them all of the

1618

01:24:01,910 --> 01:23:59,340

different them's are well embodied in

1619

01:24:03,439 --> 01:24:01,920

Gene Roddenberry's wonderful idea that

1620

01:24:06,410 --> 01:24:03,449

was introduced in the very beginning of

1621

01:24:07,910 --> 01:24:06,420

the very first season of the first Star

1622

01:24:10,820 --> 01:24:07,920

Trek which is the only one that still

1623

01:24:13,450 --> 01:24:10,830

really interest me nostalgic ly which is

1624

01:24:18,709 --> 01:24:13,460

the idea of once there was a federation

1625

01:24:20,479 --> 01:24:18,719

one of the wealthy prime directive

1626

01:24:23,120 --> 01:24:20,489

the number one rule when you're out

1627

01:24:26,919 --> 01:24:23,130

there cruising around in the cosmos and

1628

01:24:28,899 --> 01:24:26,929

you happen upon a civilization and

1629

01:24:32,570 --> 01:24:28,909

interesting how many of them are

1630

01:24:38,000 --> 01:24:32,580

humanoid that the one thing you don't

1631

01:24:40,879 --> 01:24:38,010

want to do is show your cards because

1632

01:24:45,500 --> 01:24:40,889

they won't be able to take it and I

1633

01:24:47,120 --> 01:24:45,510

remember yeah I was I didn't follow the

1634

01:24:49,700 --> 01:24:47,130

show when it was on I watched it and I

1635

01:24:51,410 --> 01:24:49,710

guess its first generations of reruns

1636

01:24:53,810 --> 01:24:51,420

and I thought by then I was into Carl

1637

01:24:56,479 --> 01:24:53,820

Jung and Jung had written I guess around

1638

01:24:59,779 --> 01:24:56,489

the first world war about meeting with

1639

01:25:03,399 --> 01:24:59,789

a an African I will call him a witch

1640

01:25:06,410 --> 01:25:03,409

doctor a a tribal religious person

1641

01:25:10,009 --> 01:25:06,420

remembered the actual appearance of the

1642

01:25:12,830 --> 01:25:10,019

first British coming into his village

1643

01:25:16,189 --> 01:25:12,840

like in the 1870s or something and you

1644

01:25:17,870 --> 01:25:16,199

had asked him the impact he said well in

1645

01:25:20,720 --> 01:25:17,880

so many words and it's a long time

1646

01:25:22,850 --> 01:25:20,730

remembering you know here these white

1647

01:25:25,100 --> 01:25:22,860

people where they are ghosts were they

1648

01:25:27,950 --> 01:25:25,110

gods were they Devils what were they

1649

01:25:29,870 --> 01:25:27,960

wearing bright red with these bright

1650

01:25:34,430 --> 01:25:29,880

metal buttons carrying these thunder

1651
01:25:37,790 --> 01:25:34,440
sticks and when you know the first one

1652
01:25:41,390 --> 01:25:37,800
fired one and a pig died on the other

1653
01:25:45,500 --> 01:25:41,400
side of the the the center of our

1654
01:25:48,979 --> 01:25:45,510
village essentially what he said was our

1655
01:25:51,919 --> 01:25:48,989
dreams died and I I thought that was a

1656
01:25:54,529 --> 01:25:51,929
brilliant idea in the fiction that you

1657
01:25:56,149 --> 01:25:54,539
don't want to tell them all about and

1658
01:25:58,910 --> 01:25:56,159
show them you know all of your high-tech

1659
01:26:02,270 --> 01:25:58,920
tools they they will wither they won't

1660
01:26:04,100 --> 01:26:02,280
be able to stand it and one you know

1661
01:26:05,720 --> 01:26:04,110
people the classical why don't they just

1662
01:26:08,029 --> 01:26:05,730
show themselves why don't they land on

1663
01:26:09,910 --> 01:26:08,039

the White House lawn um well they can't

1664

01:26:12,979 --> 01:26:09,920

there's a lot of reasons for that but

1665

01:26:18,669 --> 01:26:12,989

one one reason is that we are so

1666

01:26:22,520 --> 01:26:18,679

contagious that they really can't be

1667

01:26:24,589 --> 01:26:22,530

near a certain groups because their

1668

01:26:27,379 --> 01:26:24,599

vibrational frequencies are so much

1669

01:26:32,799 --> 01:26:27,389

higher than I mean we could infect them

1670

01:26:35,299 --> 01:26:32,809

okay we could give them a bug that would

1671

01:26:38,810 --> 01:26:35,309

short-circuit them okay to put it like

1672

01:26:42,560 --> 01:26:38,820

that the other thing is they really only

1673

01:26:45,830 --> 01:26:42,570

show themselves to the humble people

1674

01:26:48,770 --> 01:26:45,840

that are narcissistic know-it-all from

1675

01:26:50,029 --> 01:26:48,780

this madness and that they're not ready

1676

01:26:54,160 --> 01:26:50,039

for enlightenment

1677

01:26:57,200 --> 01:26:54,170

anyway space brothers basically are here

1678

01:26:59,930 --> 01:26:57,210

for several reasons but they also bring

1679

01:27:03,040 --> 01:26:59,940

enlightenment how about the beautiful

1680

01:27:06,229 --> 01:27:03,050

garden created by the HIV Ryan's in

1681

01:27:08,299 --> 01:27:06,239

called Lana salon at the tip of the

1682

01:27:10,219 --> 01:27:08,309

Amazon jungle where I think it makes

1683

01:27:13,100 --> 01:27:10,229

what Ecuador and

1684

01:27:15,799 --> 01:27:13,110

etc and this is where they grow fruit

1685

01:27:19,339 --> 01:27:15,809

and vegetables from all over the

1686

01:27:21,890 --> 01:27:19,349

universe says okay and what about the

1687

01:27:24,739 --> 01:27:21,900

Galactic command or or there is a

1688

01:27:27,699 --> 01:27:24,749

federation there's a huge Federation and

1689

01:27:31,419 --> 01:27:27,709

and it did the group of genetic

1690

01:27:35,120 --> 01:27:31,429

scientists from Andromeda and op Toria

1691

01:27:38,439 --> 01:27:35,130

the Arcturians and and the Pleiades and

1692

01:27:42,859 --> 01:27:38,449

the variants from the Pleiades etc

1693

01:27:45,020 --> 01:27:42,869

created us we were created as well as

1694

01:27:50,180 --> 01:27:45,030

everything else it was created this is

1695

01:27:53,259 --> 01:27:50,190

who people call God okay I mean is there

1696

01:28:00,830 --> 01:27:53,269

in a lot of ways it makes a lot of sense

1697

01:28:02,719 --> 01:28:00,840

but to the ordinary mind no well I you

1698

01:28:04,009 --> 01:28:02,729

know I think the ordinary mind today I

1699

01:28:08,779 --> 01:28:04,019

wonder if they're thinking about

1700

01:28:10,939 --> 01:28:08,789

anything that you know lofty like we we

1701

01:28:14,870 --> 01:28:10,949

Speak about here you know I mean it just

1702

01:28:16,669 --> 01:28:14,880

It seems like well you know times have

1703

01:28:19,600 --> 01:28:16,679

changed I mean let's face it you know

1704

01:28:24,140 --> 01:28:19,610

you know we sit here and we have a

1705

01:28:26,600 --> 01:28:24,150

congenial you know conversation and we

1706

01:28:29,359 --> 01:28:26,610

get phone calls than people do email us

1707

01:28:32,569 --> 01:28:29,369

from time to time but there is less of

1708

01:28:33,859 --> 01:28:32,579

the common robbery today I think a Peter

1709

01:28:35,899 --> 01:28:33,869

wouldn't you agree in the field than

1710

01:28:36,410 --> 01:28:35,909

there was before I mean there is no

1711

01:28:46,069 --> 01:28:36,420

meeting

1712

01:28:51,589 --> 01:28:46,079

that's a very sad but true commentary in

1713

01:28:55,250 --> 01:28:51,599

a way what we have now is built on the

1714

01:28:58,879 --> 01:28:55,260

kind of homemade quality in many cases

1715

01:29:03,709 --> 01:28:58,889

that things used to have now I don't

1716

01:29:06,290 --> 01:29:03,719

know it's more formal there are certain

1717

01:29:09,140 --> 01:29:06,300

things that are I don't know it was just

1718

01:29:13,069 --> 01:29:09,150

a lot looser you think about the

1719

01:29:14,930 --> 01:29:13,079

evolution of film somebody like DW

1720

01:29:19,129 --> 01:29:14,940

Griffith granted you know one of the

1721

01:29:21,830 --> 01:29:19,139

world's most amazing racist but somebody

1722

01:29:23,709 --> 01:29:21,840

who helped create a medium who made it

1723

01:29:26,359 --> 01:29:23,719

up as he went along

1724

01:29:34,310 --> 01:29:26,369

contributed to people like orson welles

1725

01:29:36,649 --> 01:29:34,320

the meetings that you owe my own

1726

01:29:38,120 --> 01:29:36,659

producer making his last movie yeah it's

1727

01:29:40,549 --> 01:29:38,130

called the other side of the plains and

1728

01:29:43,819 --> 01:29:40,559

he picked on me and Houston leaned over

1729

01:29:47,060 --> 01:29:43,829

and he goes young lady mr. wells really

1730

01:29:57,649 --> 01:29:47,070

likes you I said he does I was like this

1731

01:30:00,950 --> 01:29:57,659

quivering twenty that's the one I want

1732

01:30:05,419 --> 01:30:00,960

to go off on you're talking about giant

1733

01:30:10,069 --> 01:30:05,429

rock for me what it must have been like

1734

01:30:13,100 --> 01:30:10,079

to be listening to Kehoe for the first

1735

01:30:17,270 --> 01:30:13,110

time on Long John Neville shows back in

1736

01:30:20,989 --> 01:30:17,280

the 50s it was very different reality

1737

01:30:24,739 --> 01:30:20,999

and now it's almost over sophisticated

1738

01:30:28,580 --> 01:30:24,749

with the advent of the internet so many

1739

01:30:30,500 --> 01:30:28,590

people think they know so much and you

1740

01:30:32,540 --> 01:30:30,510

know is that themselves with a very

1741

01:30:35,629 --> 01:30:32,550

straight face making outrageous claims

1742

01:30:39,439 --> 01:30:35,639

and it goes back for me to the iconic

1743

01:30:41,270 --> 01:30:39,449

poster that we all have in the back of

1744

01:30:46,100 --> 01:30:41,280

our heads and away from that very first

1745

01:30:51,430 --> 01:30:46,110

episode of the x-files what most of us

1746

01:30:55,910 --> 01:30:51,440

do and it's all the more how can I say

1747

01:30:57,830 --> 01:30:55,920

incumbent on us to check things out not

1748

01:31:02,870 --> 01:30:57,840

accept everything at face value do your

1749

01:31:05,029 --> 01:31:02,880

own homework belief is fine but real

1750

01:31:08,509 --> 01:31:05,039

information to back it up whether it's

1751

01:31:10,790 --> 01:31:08,519

experiential experiential like you're

1752

01:31:13,149 --> 01:31:10,800

talking about or the kind of information

1753

01:31:16,430 --> 01:31:13,159

you can present in a court of law

1754

01:31:20,930 --> 01:31:16,440

well you know I am long forward to Peter

1755

01:31:23,859 --> 01:31:20,940

to this show I guess that will be aired

1756

01:31:26,930 --> 01:31:23,869

on the History Channel maybe this month

1757

01:31:36,500 --> 01:31:26,940

about the the career of dr. J Allen

1758

01:31:37,410 --> 01:31:36,510

Hynek yes how about some a criticism of

1759

01:31:41,430 --> 01:31:37,420

it Oh

1760

01:31:44,970 --> 01:31:41,440

it's not a documentary it's been you

1761

01:31:46,229 --> 01:31:44,980

know like I'm exploited by I don't think

1762

01:31:50,010 --> 01:31:46,239

you would call the History Channel

1763

01:31:52,919 --> 01:31:50,020

Hollywood by any means but yeah you know

1764

01:31:56,160 --> 01:31:52,929

it's it's not it's not necessarily for

1765

01:31:58,740 --> 01:31:56,170

the purist because some dramatization

1766

01:32:00,930 --> 01:31:58,750

have has been you know involved in

1767

01:32:02,520 --> 01:32:00,940

shooting of the series but there's

1768

01:32:04,970 --> 01:32:02,530

nothing wrong with that what are our

1769

01:32:10,229 --> 01:32:04,980

favorite series a series over the years

1770

01:32:12,630 --> 01:32:10,239

unsolved mysteries sightings and and

1771

01:32:21,510 --> 01:32:12,640

what was the other other were the woman

1772

01:32:23,939 --> 01:32:21,520

Leonard Nimoy um there you got to bring

1773

01:32:25,919 --> 01:32:23,949

it to the yeah you know you can't sit

1774

01:32:28,070 --> 01:32:25,929

there and lie and lie about it but you

1775

01:32:31,770 --> 01:32:28,080

got it you know you got to make it

1776

01:32:33,720 --> 01:32:31,780

edible to the to the general it's like

1777

01:32:37,229 --> 01:32:33,730

you got to put sugar you got to put

1778

01:32:38,669 --> 01:32:37,239

sugar on your your cornflakes tip Timmy

1779

01:32:40,260 --> 01:32:38,679

you take over the rest of the show here

1780

01:32:44,459 --> 01:32:40,270

because we're running running down on

1781

01:32:46,470 --> 01:32:44,469

the minutes right yeah we have we're

1782

01:32:53,880 --> 01:32:46,480

coming up at about three minutes before

1783

01:33:07,500 --> 01:32:53,890

the end of the program so she's got

1784

01:33:08,939 --> 01:33:07,510

fortunately yeah Barbara why don't you

1785

01:33:12,209 --> 01:33:08,949

let our audience know a little bit more

1786

01:33:13,740 --> 01:33:12,219

about where they may be able to find you

1787

01:33:28,110 --> 01:33:13,750

I mean do you have a presence online or

1788

01:33:30,510 --> 01:33:28,120

anything like that you know I'm telling

1789

01:33:33,419 --> 01:33:30,520

you that was so pure and so beautiful

1790

01:33:36,030 --> 01:33:33,429

being with Paul and I burst them I

1791

01:33:38,820 --> 01:33:36,040

raised them they were so devoted to me

1792

01:33:41,310 --> 01:33:38,830

and well at this point the place I guess

1793

01:33:46,320 --> 01:33:41,320

anybody can find me is on Facebook you

1794

01:33:48,240 --> 01:33:46,330

know Barbara came and oh I guess they

1795

01:33:51,720 --> 01:33:48,250

have a web number for me I don't know

1796

01:33:54,300 --> 01:33:51,730

Barbara came 700 just talking to

1797

01:33:59,610 --> 01:33:54,310

those that are meant to bind if you will

1798

01:34:02,550 --> 01:33:59,620

find you that's right Peter is probably

1799

01:34:05,580 --> 01:34:02,560

hiding from a lot of people but if

1800

01:34:09,660 --> 01:34:05,590

you're not where can people at Google

1801
01:34:14,850 --> 01:34:09,670
you Peter right Google you I'm not the

1802
01:34:18,420 --> 01:34:14,860
social butterfly I used to PS and Peter

1803
01:34:21,479 --> 01:34:18,430
real quick how about you you can find me

1804
01:34:23,280 --> 01:34:21,489
also on Facebook there are like there

1805
01:34:25,860 --> 01:34:23,290
are many Barbour canes there are quite a

1806
01:34:28,620 --> 01:34:25,870
few Peter Robbins is I'm the one listed

1807
01:34:30,390 --> 01:34:28,630
in Ithaca New York and otherwise you can

1808
01:34:34,590 --> 01:34:30,400
go to my much in need of updating

1809
01:34:37,710 --> 01:34:34,600
website which is my first initial I know

1810
01:34:40,470 --> 01:34:37,720
actually it's peter robbins and wine.com

1811
01:34:44,070 --> 01:34:40,480
that's my website right I kid I didn't

1812
01:34:46,080 --> 01:34:44,080
know you had one I refer to it very

1813
01:34:47,640 --> 01:34:46,090

often it's only about two hours a date

1814

01:34:51,000 --> 01:34:47,650

right now but there it is

1815

01:34:54,780 --> 01:34:51,010

and there is a very compelling article

1816

01:34:56,880 --> 01:34:54,790

front and center and Facebook is where I

1817

01:35:00,090 --> 01:34:56,890

post most of what I'm going to be doing

1818

01:35:02,670 --> 01:35:00,100

next and for anybody that is in the

1819

01:35:06,560 --> 01:35:02,680

Syracuse New York area that my next gig

1820

01:35:09,300 --> 01:35:06,570

I'll be speaking there November 17th

1821

01:35:12,470 --> 01:35:09,310

get the information from me on Facebook

1822

01:35:16,170 --> 01:35:12,480

and visit beautiful Syracuse New York

1823

01:35:19,590 --> 01:35:16,180

well this has been a wonderful this has

1824

01:35:22,320 --> 01:35:19,600

been a wonderful evening it has brought

1825

01:35:26,370 --> 01:35:22,330

back a lot of memories and a lot of good

1826

01:35:31,350 --> 01:35:26,380

times and I'm so happy that we set up

1827

01:35:34,979 --> 01:35:31,360

the show and it was glam rock vs. punk

1828

01:35:40,290 --> 01:35:34,989

rock and I think they came out equal in

1829

01:35:43,770 --> 01:35:40,300

everybody's eyes so that Barbara Barbara

1830

01:35:46,380 --> 01:35:43,780

and Peter good evening and same to you

1831

01:35:49,500 --> 01:35:46,390

Tim and don't forget our YouTube channel

1832

01:35:51,960 --> 01:35:49,510

mr. UFO secret file and this will be up

1833

01:35:58,500 --> 01:35:51,970

there soon with lots of cool photos in

1834

01:36:04,570 --> 01:36:01,360

you've been listening to exploring the

1835

01:36:08,080 --> 01:36:04,580

bazaar with hosts Timothy Beckley

1836

01:36:10,390 --> 01:36:08,090

panting Swartz they're taking back the

1837

01:36:12,939 --> 01:36:10,400

night by jetting non-stop across the

1838

01:36:16,240 --> 01:36:12,949

cosmos in search of the truly bizarre

1839

01:36:19,600 --> 01:36:16,250

and totally unexplained with you as

1840

01:36:24,160 --> 01:36:19,610

their cold Thursday nights at 7:00 p.m.

1841

01:36:26,050 --> 01:36:24,170

Pacific 10:00 p.m. Eastern on the K cor

1842

01:36:28,510 --> 01:36:26,060

digital radio

1843

01:36:31,960 --> 01:36:28,520

for more information on exploring the

1844

01:36:34,810 --> 01:36:31,970

bazaars and hosts Timothy Becca and Tim

1845

01:36:37,930 --> 01:36:34,820

Swartz check out their K cor digital

1846

01:36:44,140 --> 01:36:37,940

radio network follow their YouTube